KAORU KAWAKATA

OPEN SESAME

オープン セサミ

VOL.13

河方かおる

KC MAGAZINE

OPEN SESAME

オープン セサミ

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講談社

KC限定トレーティングカード No.13

【水上葵】

HPの日記帳を今はやりのブログにしてみました。
PCからはもちろん、携帯からだと文字のみ表示で読めます。
HP内にリンクしてありますので、ぜひお越し下さいね♪(^^)/

【河方かおるホームページ】
http://www.kawakata.com/
【携帯サイトホームページ】
http://www.kawakata.com/i/i_index.shtml

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SHONEN MAGAZINE COMICS

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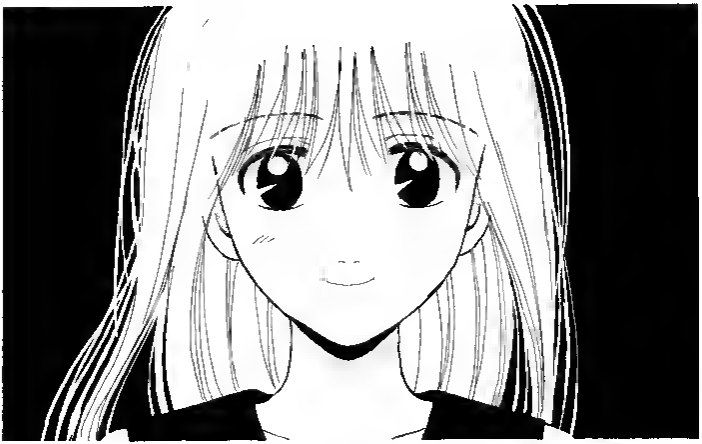

OPEN SESAME

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OPEN SESAME

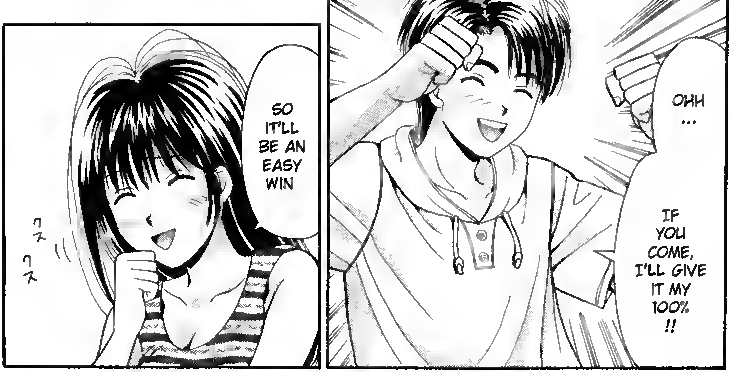
Check 56: A Rival Appears!? A Straightforward Love Test!!

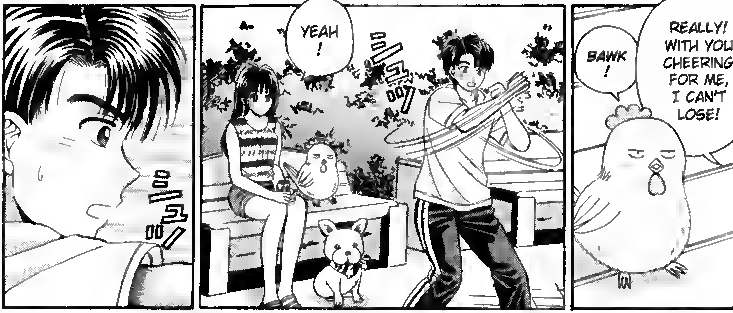
WHERE ARE YOU GOING?
WAIT, SAKURA-CHAN!
WUFF! WUFF!
WUFF ?
HAA
ミュッ
ミュッ

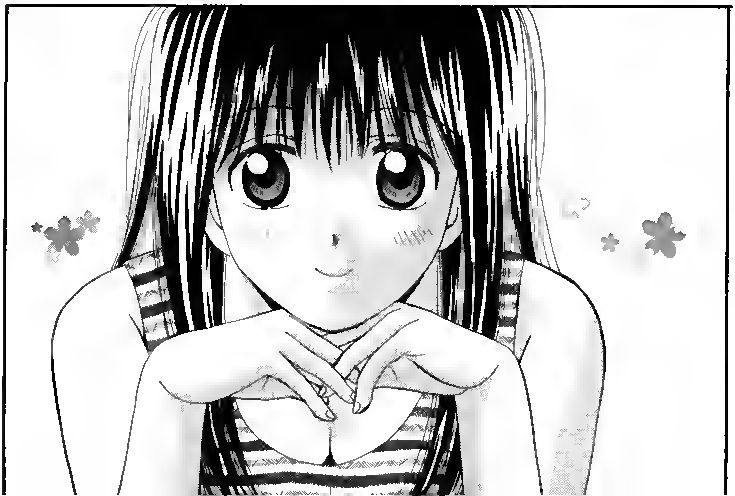
BAWK ?

ぴとっ
WAAA !?
MO... MO-GAMI !?
GOOD MORN-ING!
THANK YOU
BAWK ♡
SINCE WHEN WERE YOU HERE?
SINCE A WHILE AGO YOU SEEMED TO BE IN THE MIDDLE OF PRACTICE, SO I DIDN'T WANT TO INTERRUPT.
IS THAT SO? SORRY.
ARE YOU TAKING SAKURA FOR A WALK?
YEAH
ごくごく
IT TASTES GREAT. I FEEL RE-FRESHED.
ぷはーっ

AH, I'VE GOT A PRACTICE MATCH NEXT SATURDAY.
IT'S BEEN A WHILE SINCE MY LAST MATCH, SO I'M A LITTLE EXCITED.
WHY ARE YOU IN SUCH HIGH SPIRITS ON A SUNDAY MORNING PRACTICE?
HE'S A SECOND YEAR FROM HANAYAMA HIGH SCHOOL.
HUH, SO HE'S FROM A NOBLE FAMILY... IS HE STRONG?
WUFF ?
WHICH HIGH SCHOOL IS THE OPPONENT FROM?
I'LL COME CHEER FOR YOU!
SINCE I HAVEN'T FOUGHT ANY STRONG OPPONENTS IN A WHILE, I'VE PROBABLY GOTTEN A BIT WEAKER
YEAH, IT SEEMS SO. I'LL JUST HAVE TO DO MY BEST.


OHH ...
IF YOU COME, I'LL GIVE IT MY 100% !!
SO IT'LL BE AN EASY WIN
フフフ


REALLY! WITH YOU CHEERING FOR ME, I CAN'T LOSE!
BAWK !
YEAH !



The Day of the Match
IT'S HERE ...
ガラ
HEY !
バシッ
ドカッ

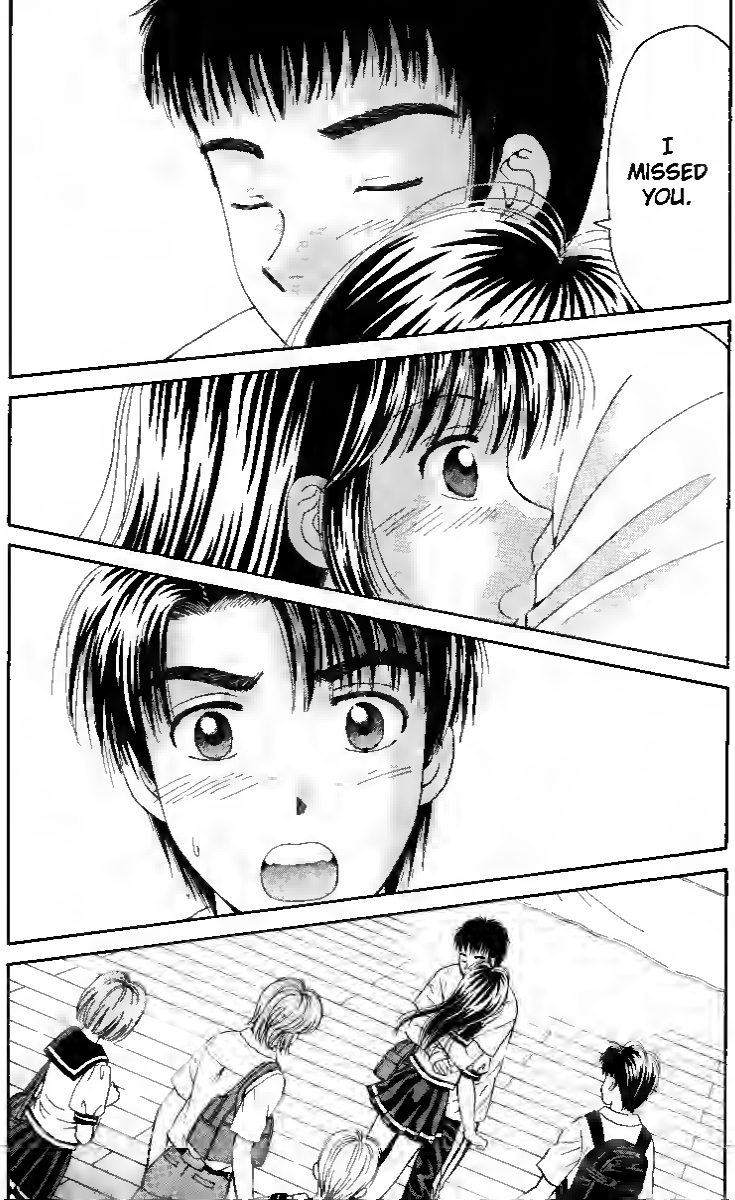
パン
ドォン
ドォン
AMAZING POWER!
ARE YOU SERIOUS!?
THEY'RE ALL HIGH LEVEL BOXERS...
WOW, THEY REALLY ARE IN HIGH SPIRITS!
HE'LL DIE IF HE GETS GRAZED BY THEIR PUNCHES, MYO
IT'S NOT A BRAWL, SO HE'LL BE FINE
IT'S GOOD THAT YOU CAME.
YOU CAN COUNT ON ME.
DO YOUR BEST!

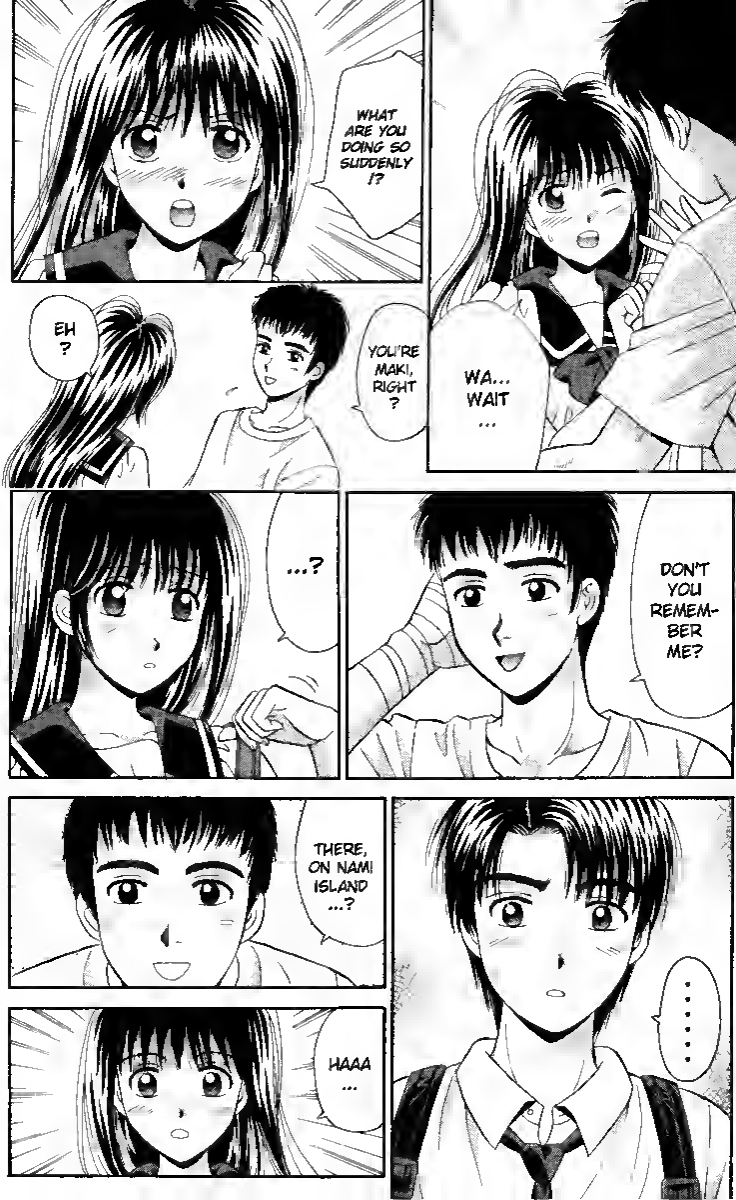
NICE TO MEET YOU, TOO.
NICE TO MEET YOU.
I'M AKASHI, THE ADVI-SOR.
YOU'RE DANJOU YAMATO-KUN, RIGHT?
KA-SUGA, COME HERE!
TODAY YOU'LL FIGHT OUR FEATHER-WEIGHT ACE.
OKAY.
I'M KASUGA KENTA, NICE TO MEET YOU!
HELLO !

I'M DANJOU, NICE TO MEET YOU.
I'M EXCITED ABOUT OUR MATCH.
YOU CAN GO GET CHANGED IN THE DRESSING ROOM INSIDE.
THANK YOU
WELL, THE DRESSING ROOM IS INSIDE.
THAT'S BAD, I FEEL VERY NERVOUS NOW.
TAMANARI-KUN ALSO HAS A MATCH TODAY, SO BE STRONG.

WELL, I'LL GO BUY YOU SOMETHING TO DRINK.
THANK YOU.
HUH?
AH...
WHAT ..?
AH!?

ぎゅっ

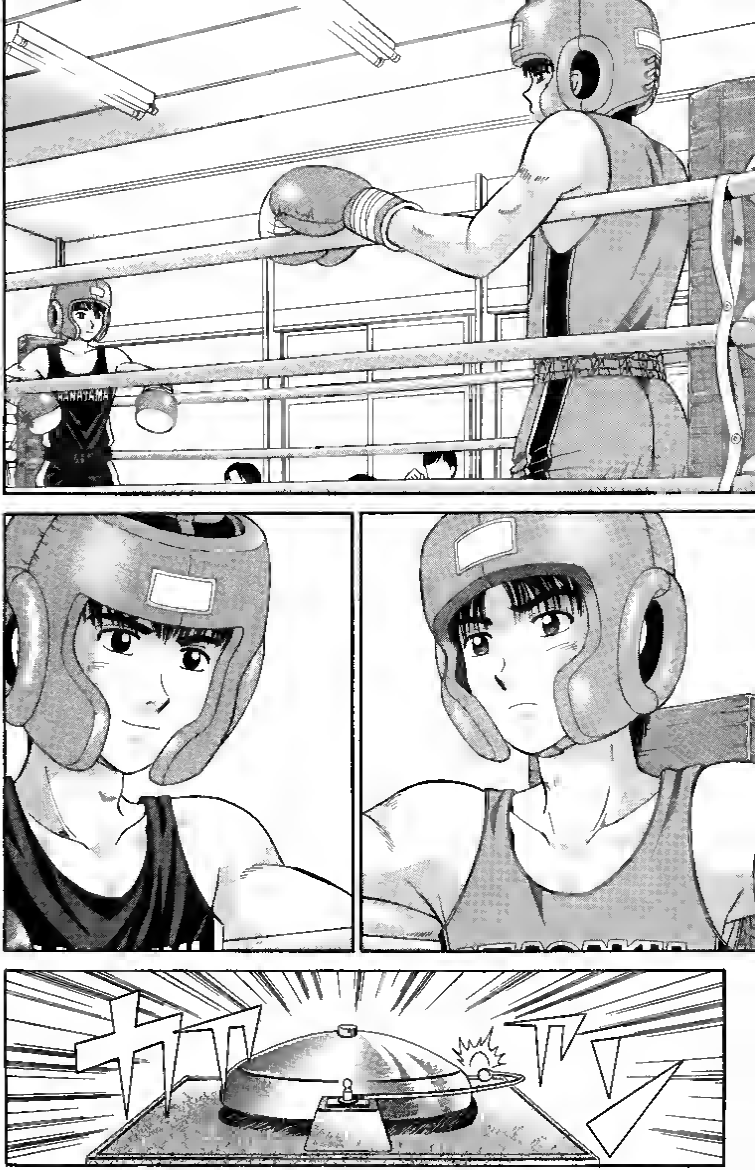

I MISSED YOU.

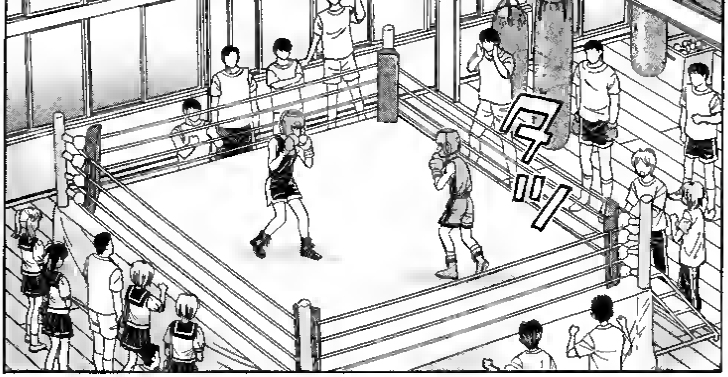

WHAT ARE YOU DOING SO SUDDENLY !?
WA... WAIT ...
EH ?
YOU'RE MAKI, RIGHT ?
...?
DON'T YOU REMEMBER ME?
THERE, ON NAMI ISLAND ...?
HAAA ...
.....

KASUGA KENTA-KUN ...!?
THAT'S YOU ...!?
I'M GLAD
IT'S NOSTALGIC, TO BE ABLE TO MEET YOU IN A PLACE LIKE THIS.
IT'S REALLY NOS-TAL-GIC
YOU GREW UP A LOT, IT LOOKS LIKE YOU'VE BECOME STURDIER, TOO.
IS THAT SO? I'M GLAD TO HEAR IT, IT'S BECAUSE I'VE TRAINED MY BODY.
.....
WHA... WHAT'S WITH HIM?
MYO ?
IS HE A FRIEND OF MOGAMI-SAN?
MAKI BECAME A GREAT WOMAN, TOO.
HUH ...?

KASUGA, GET READY FOR THE MATCH AL-READY!
AH... OKAY!
WELL, I'LL SEE YOU LATER
OKAY...
WHAT, DO YOU KNOW HIM?
YES, WHEN I WENT TO NAMI ISLAND, THERE WAS A BOY WHO CAME WITH ME.
I GUESS YOU COULD SAY HE WAS AN ENERGETIC BOY
ALWAYS PLAYING SUMO OR RUNNING AROUND WITH OTHER KIDS
HEEEE ...
MANY KIDS COME TO THE "BLUE SKY CLASS-ROOM" EVERY YEAR
AL-THOUGH WE MET OCCASION-ALLY AFTER WE RETURNED TO TOKYO
WE LOST CONTACT WHEN HE MOVED AWAY...

HE'S PROBABLY NOT "JUST ANOTHER FRIEND", MYO. ♡
IS HE A FRIEND OF MAKI-SAN? SHE STARTED HAVING BUTTERFLIES ALL OF A SUDDEN!
クス
MOREOVER, KASUGA-KUN HASN'T CHANGED AT ALL.
WHO WOULD'VE THOUGHT I'D MEET HIM AGAIN IN A PLACE LIKE THIS —!
SHE'S LAUGHING WHILE SAYING "DON'T WORRY, ABOUT IT"
REE-EEAA-ALLY ?
AHH... I ALWAYS LEAVE THAT IMPRESSION ON OTHERS WHEN THEY SEE ME WITH HIM, SO DON'T WORRY.
WHY DOESN'T MOGAMI WORRY ?
ムムム？
OKAY.
HEY, YAMATO, LET'S GO CHANGE.
... AND WHY AM I SO IRRITATED !?
WHO IS THIS PERSON !?




ダン!

WHAT ARE YOU SAYING, IN THE MIDDLE OF A MATCH!?
NO WAY AM I DATING HER!
EH!?
DANJOU, ARE YOU DATING MAKI?

WAAA!!
I'M RELIEVED TO HEAR THAT!
HUH?
"RELIEVED"...?

RIGHT, I'M IN THE MIDDLE OF A MATCH! I NEED TO CONCENTRATE!
DAMN!
CONCENTRATE!!
YAMATO! DON'T SPACE OUT IN THE MIDDLE OF A MATCH!!
ビュン
YOU...
ブンッ
DON'T HESITATE, HIT HIM WITH A HOOK!!
KEEP THE PACE!!
DAMN!

1
2
DOWN !
IT'S A LIE, HOW COULD YAMATO GET A DOWN !?
THAT'S BAD, IT WAS PRETTY EFFECTIVE !!
くいっ

CON-
CLUSION
!

KASUGA
KENTA
IS THE
WINNER
!!
AZAGAKU
HANAYAMA

HE
LOST
...

YAMATO
CAN'T
LOSE
...
IT
CAN'T
BE.

MAKI !
DAN...
HUH ?
DID YOU SEE THAT!? I BECAME STRONG !!
SO ...

PLEASE GO ON A DATE WITH ME!
HANAYAMA

!!
WHA !?
WHAT!? HE JUST ...
DON'T . DON'T JOKE WITH ME, WE JUST MET AGAIN AFTER A LONG TIME APART.
I'M NOT JOK-ING.
I'M SERI-OUS.
HUH ?

カンカンカン
カンカンカン

MO-GAMI ...
AH, YOU'RE FINALLY HERE
AREN'T YOU LATE? EVERYONE LEFT ALREADY.
WAIT A MINUTE, WHAT HAP-PENED ?
AH.
IS THAT SO?
スタ
スタ
NOTHING HAP-PENED
CHEER UP
PEOPLE GET STRON-GER AFTER THEY LOSE ONCE
IT'S NOTHING, I'M CHEER-FUL.
BUT YOU HAVE A SAD FACE.

IT'LL BE FINE IF YOU JUST TRY YOUR BEST NEXT TIME.
IT'S PROBABLY BECAUSE YOU'RE THE STRONGEST IN THE CLUB, AND YOU'VE NEVER FOUGHT A STRONG OPPONENT BEFORE.
YOUR CHEERFUL WORDS COMFORT ME.
I'LL FEEL MORE REFRESHED IF YOU'D CALL ME A LOSING DOG.
YOU DIDN'T NEED TO REPEAT IT SO MANY TIMES!
LOSING DOG LOSING DOG LOSING DO
AH ...
YOU'RE AS CHEERFUL AS EVER NOW.

SHE ...
MM ?
IT'S NOTHING.
ARE ARE YOU GOING TO GO ON A DATE WITH HIM?
WITH KASUGA
EARLIER ...
MORE IMPORTANTLY, WHAT DID YOU DO ABOUT THAT INCIDENT EARLIER?

I.. I SEE
AL THOUGH HE'S A FRIEND FROM THE PAST, I JUST MET HIM AGAIN A LITTLE WHILE AGO.
NO WAY.
PERHAPS... YOU WERE WORRIED?
YOU DIDN'T NEED TO GO THAT FAR
WHY WOULD I!?
NO... NO WAY!
YOU'RE PRETTY TIRED FROM TODAY, SO IT'S A GOOD IDEA TO GIVE YOUR BODY SOME REST
NOT REALLY!

SO I'LL SEE YOU AT SCHOOL TOMORROW MORNING.
OKAY !
BAWK BAWK BAWK !
SINCE I LOST TO KASUGA-KUN, I GUESS I STILL HAVE A LONG WAY TO GO.
BAWK !
SUMIRE, DID YOU COME TO WELCOME ME HOME ?
BAWK BAAA-AAWK !
ヒュ〜
OKAY, SINCE I'M BACK, LET'S START PRACTICING AGAIN !

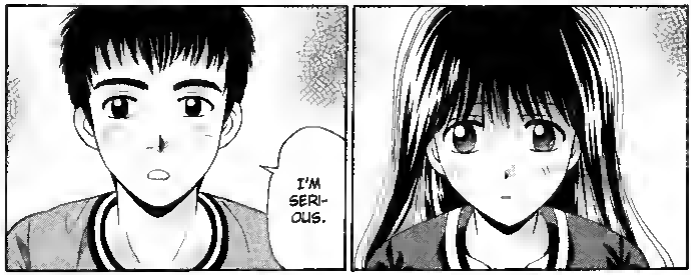
The Next Day.

BAWK !
OKAY, LET'S RUN BACK HOME.

IT'S MOGAMI
WHAT IS SHE DOING HERE?
BAWK !?
HUH ?
PLEASE COME IN
MOGA-
ドキ

WHY IS KASUGA HERE !?
KASUGA !?
SHE DENIED IT. SO WHY ON EARTH !?
WHY IS HE WITH MOGAMI ...?
"THERE'S NO WAY I'M DATING HIM".

ARE YOU READY TO ORDER?
HM. WATER.
HUH?
I MEAN ICED COFFEE PLEASE.
DID YOU THINK ABOUT WHAT I TOLD YOU YESTERDAY?


I'M SERIOUS.

BUT.. YOU ASKED SO SUDDENLY
IT WAS SUDDEN FOR YOU, BUT FOR ME...
I'VE LIKED YOU SINCE I MET YOU ON NAMI ISLAND

WHEN I MOVED I LOST YOUR ADDRESS, SO WE LOST CONTACT, BUT..

I'VE ALWAYS LIKED YOU.
.....
FOR SURE, IT WAS SUDDEN ...
BUT
CAN YOU PLEASE GIVE IT A CHANCE ?

ARE YOU STILL THINKING ABOUT HIM?
HUH?
I'M TALKING ABOUT DANJOU.
M... ME !?
NO WAY ...
BUT HE...

... DOESN'T REMEMBER A THING.
WHAT WAS THAT JUST NOW ...!?

AHH!
!!?
DANJOU-KUN!
HOW LONG HAVE YOU BEEN THERE?
.....
DID HE HEAR WHAT WE WERE TALKING ABOUT ...!?

WHAT DON'T I REMEMBER?
WHAT WAS THAT ABOUT? WHAT YOU JUST SAID
WHAT DO YOU KNOW ABOUT ME?

Check 57: The Girl From The Memories

OPEN SESAME

BAWK!
WHAT IS IT THAT I DON'T REMEMBER!?
.....
DANJOU-KUN!
WHAT IS IT? I WANT TO KNOW!
THAT'S...

WHAT'S WITH YOU BEING QUIET ALL OF A SUDDEN?
BAWK ?
IT... IT'S NOT SOMETHING IMPORTANT.
REALLY? IF IT'S NOT IMPORTANT, WHY ARE YOU HIDING IT?
WE'RE NOT REALLY HIDING IT...
くっ
あはは
!?

BUT NOW THAT YOU ARE LISTENING TO US, DO YOU REMEMBER ME?
CONCLUSIONS?
YOU'RE SO SERIOUS AREN'T YOU JUST JUMPING TO CONCLUSIONS ?
HUH, WE PLAYED TOGETHER ...?
BAWK ?
HUH ?
OR DO YOU ?
YOU DON'T REMEMBER US TWO PLAYING TOGETHER ?
BAWK ?
IS .. IS THAT SO?
WE PLAYED TOGETHER A LOT
WEREN'T YOU TOLD THAT I WENT TO THE "BLUE SKY CLASSROOM" AS WELL ?

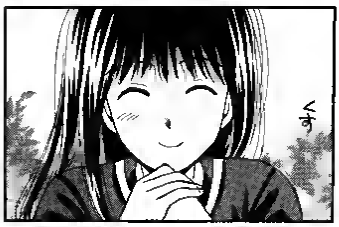
BAWK
IT'S... IT'S NOT LIKE THAT, REALLY...
WHAT WERE YOU DOING IN THE FIRST PLACE, LISTENING TO OTHER PEOPLES' CONVERSATIONS?
WELL, I'M OFF.
AH... OKAY, SEE YOU LATER.
IF YOU THINK YOU CAN JUST APPEAR AND SAY WHATEVER YOU WANT, YOU REALLY HAVEN'T CHANGED.
ふう
WILL YOU PLEASE STOP STANDING AND SIT?
.....
BAWK
HE WAS AT NAMI ISLAND TOO?
BAWK
NO... IT'S JUST BECAUSE YOU STARTED TALKING ABOUT ME, SO...

THERE WAS A LOCAL BOY WHO LOOKED LIKE YOU THERE
I THINK IT'S NATURAL YOU DON'T REMEMBER.

YES, BUT... WELL, THE BLUE SKY CLASSROOM IS A SPECIAL EVENT FOR BOTH KASUGA-KUN AND I

THAT'S ALL, YOU'RE WORRYING TOO MUCH.

IS THAT SO...
IS THAT REALLY ALL IT WAS?


ふふ

YEAH, I GUESS I AM.

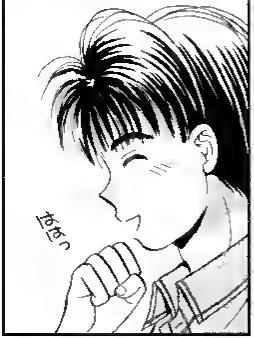
BY THE WAY, WHY DID YOU MEET WITH KASUGA?
HUH ?
BE, BECAUSE I WANTED TO TALK ABOUT THE OLD TIMES WITH HIM
カチャン
AH, LOOK AT THE TIME
カタン
MO-GAMI ...
BAWK ?
BYE, I'LL SEE YOU AT SCHOOL ON MONDAY
AH.. YEAH.
BAWK
AL-THOUGH IT WENT LIKE PLANNED
ふう
通学
WILL IT BE FINE ...
WITH JUST THAT ...?

THE NEXT MORNING
GOOD MORNING
GOOD MORNING, MAKI
AH ...
WHAT IS IT, MYO ?
キョロ
DANJOU-KUN ISN'T HERE YET?
MYO ?
AH, YAMATO WILL BE ABSENT TODAY.
ABSENT ?
A COLD ...?
DIDN'T HE TELL YOU HE HAD A COLD?

I GUESS THE DEFEAT ON SATURDAY WAS A GREAT SHOCK FOR HIM...
IT'S RARE TO SEE YAMATO ABSENT.
THAT'S TRUE, TOO.
YAMATO ISN'T THE SOUR LOSER TYPE.
.....
タン
ボォー

I KNOW WHAT MOGAMI SAID, BUT...
SOMETHING PRICKS MY HEART...
AND I DON'T THINK IT'LL GO AWAY UNTIL I CHECK THINGS OUT FOR MYSELF.
SO HERE I AM.. AT NAMI ISLAND.
IT FEELS STRANGE TO BE HERE AGAIN.
PLEASE WATCH YOUR FEET WHEN GETTING OFF THE SHIP.

AHHH ..
IT'S REALLY RELAXING TO COME HERE
BAWK !
AND WE CAME TO PLAY ON THIS BEACH ALMOST EVERY DAY
HERE !
KYAA !
ARR, YAMATO, YOU MORON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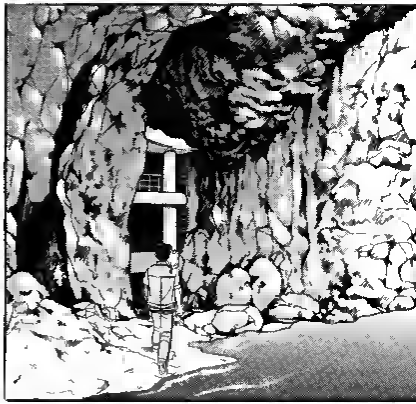
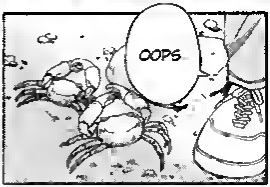
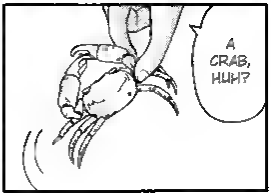
あはは
きゃっ
パシャ

THAT'S RIGHT... I CAME HERE MANY TIMES WITH MY FRIENDS FROM THE BLUE SKY CLASSROOM

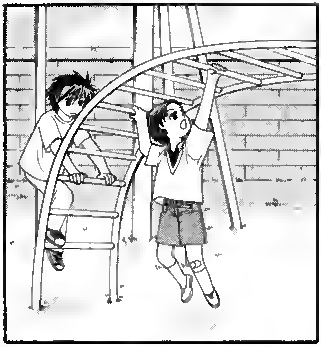


YOU MUSTN'T EAT IT, YAMATO
LOOK, IT'S ALIVE


OOPS


A CRAB, HUH?

IF YOU PRAY FOR SOMETHING IN FRONT OF THIS SHRINE IT'LL COME TRUE
IS IT OKAY TO ASK FOR ANY-THING?
BAWK
AOI TOLD ME TO NOT EAT THE CRAB I CAUGHT, HUH
ESPE-CIALLY WITH AOI IN THEM
I HAVE A HUNCH I'LL HAVE MORE OF THOSE
I HAVE A LOT OF GOOD MEMORIES FROM THIS PLACE
AND WHAT DID YOU AOI?
WHAT DID YOU PRAY FOR?
BAWK BAWK !
BAWK
THAT'S RIGHT, IF WE'RE HERE, LET'S PRAY FOR SOME THING



SIX YEARS HAVE PASSED SINCE ELEMENTARY SCHOOL

IT'S A DISASTER! THE CHICKENS!

THEY STILL RAISE CHICKENS IN HERE, HUH?

ドニ

MUTSUKI.

WHAAAT!
IT'S A DISASTER! THE CHICKENS WERE KILLED!

I WONDER HOW HE'S DOING... WHERE IS HE NOW, AND WHAT DOES HE DO...?
I PLAYED A LOT WITH MUTSUKI.

THE TEMPLE WAS BORN AND RAISED IN FOR THE PAST 10 YEARS...

BAWK
IT'S SO NOSTALGIC, A LOT'S HAPPENED IN THE LAST YEAR, SO I FEEL LIKE IT'S BEEN A LONG TIME.
FRIENDS ALWAYS CAME OVER TO PLAY AND WE'D RUN AROUND THE WHOLE PLACE
AREN'T YOU YAMATO-KUN?
IT'S REALLY YOU! LONG TIME NO SEE HOW ARE YOU DOING?
AH, FINE
IS YOUR FATHER WELL?
YES, HE IS
BAWK
YAMATO, WHAT ARE YOU DOING HERE ALL OF A SUDDEN?
WELL, IT'S JUST BEEN A WHILE, AND IT FEELS SO NOSTALGIC...
I SEE. SINCE YOU'RE HERE, I'LL GO GET YOU SOME GREEN TEA TO DRINK
THANK YOU VERY MUCH
BAWK

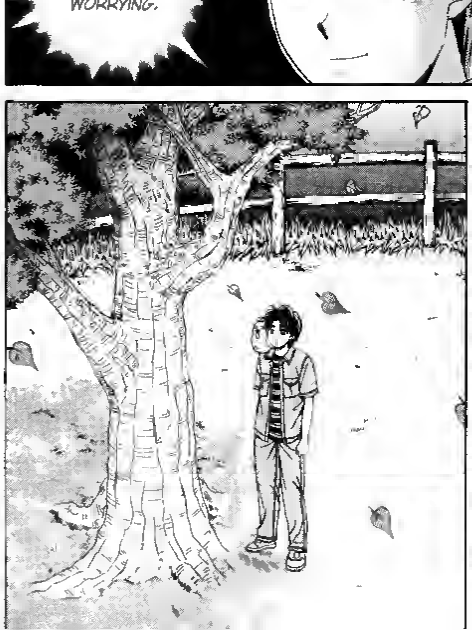
THERE ARE GHOSTS IN THIS TEMPLE! IF YOU'RE NAUGHTY, THEY'LL EAT YOU!
STOP IT, YAMATO
KYAA! WAIT!
RUN AWAY!
BAWK?
HE DOESN'T REMEMBER ANYTHING, DOES HE?

AM I JUST WORRYING TOO MUCH?
DID YOU FORGET ME?

.....

I'M STARTING TO REMEMBER
I REMEMBER SOME THINGS FROM WHEN I WAS A KID

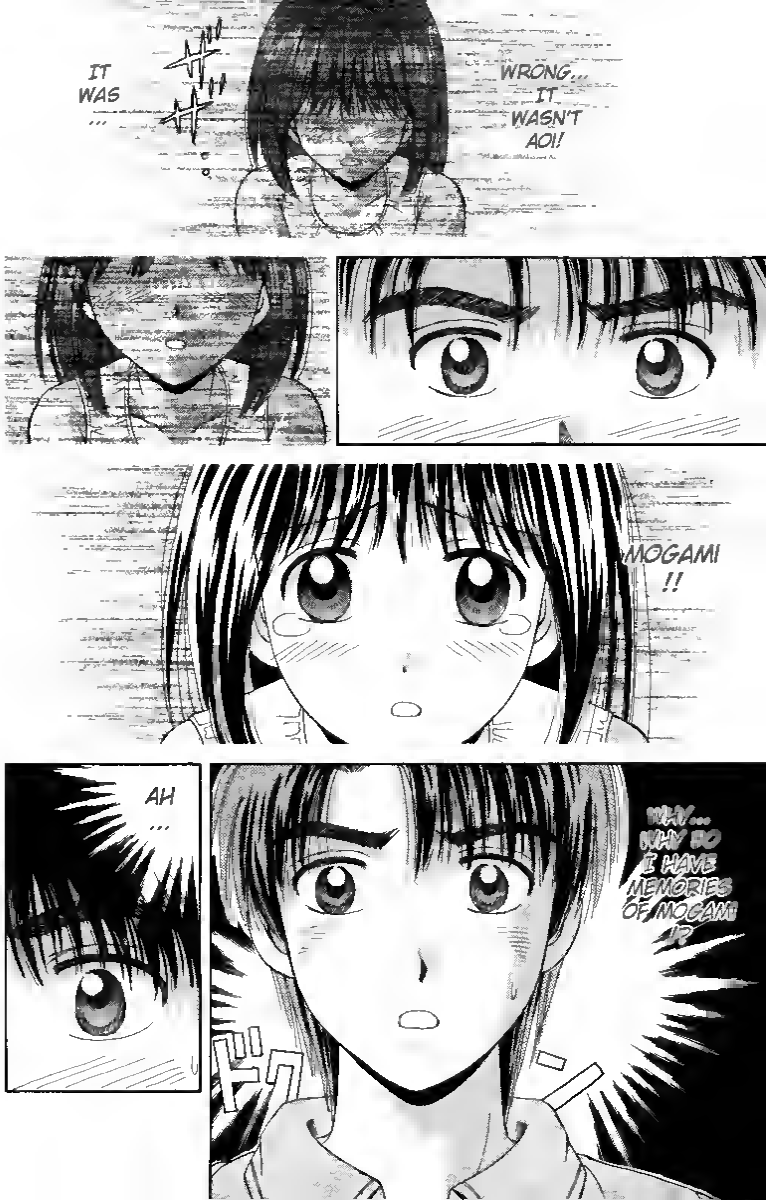
I SHOULD STOP WORRYING.
YES!



AOI COULDN'T GET DOWN FROM THERE.
IT'S SO NOSTALGIC, WE USED TO CLIMB THIS TREE A LOT.
BAWK
WE'RE GOING BACK HOME, SO COME DOWN.
THERE'S A GREAT VIEW FROM UP HERE!
I CAN'T GET DOWN ...
KYAAA !
WHAT HAP-PENED !?

HOLD TIGHT !
OKAY.
YAMATO, CAN YOU HANDLE IT?
WAIT! I'M COMING !
WAAA !
ドーン
WHAAA! WATCH OUT !!
ARE YOU OKAY, YOU TWO !?
OWWW

YES, ME TOO ...
YEAH, I'M FINE.
YOU'RE BLEED-ING!
HUH ?
AH !
HUH ?
I'M SORRY.
IT'S BECAUSE OF ME . I'M SORRY.
AH, IT'S NOTHING I'LL JUST PUT SOME MEDICINE ON IT AND IT'LL HEAL.
IT'S FINE, IT'S NOT REALLY AOI'S F--


IT WAS ...
WRONG... IT WASN'T AOI!
MOGAMI !!
AH ...
WHY... WHY DO I HAVE MEMORIES OF MOGAMI !?

I HAVE MEMORIES OF...
MOGAMI ...!!
ニヤリ

MOGAMI ...
.....
SO YOU REMEMBERED ?
WE ...
KNEW EACH OTHER IN THE PAST.

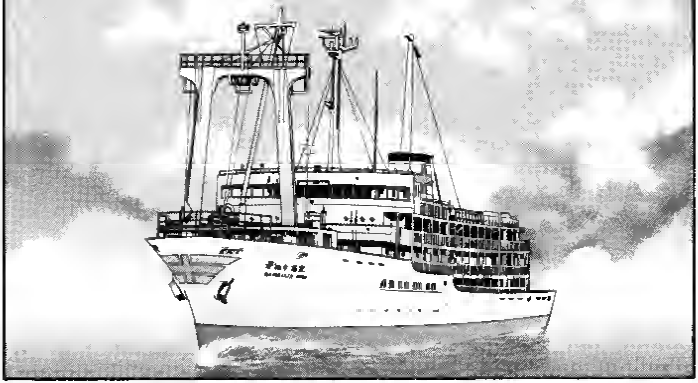
YES ...
BUT I WAS WRONG
I ALWAYS THOUGHT THAT IT WAS AOI WHO COULDN'T GET DOWN WHEN I CAME TO RESCUE HER.
BE-CAUSE OF THIS TREE ...
IT WAS A MEMORY OF YOU, MOGAMI.
... THAT'S RIGHT.
IT WAS A MEMORY OF DANJOU-KUN AND I.
SO I WAS RIGHT ...

SO I WAS MISSING ALL THE MEMORIES WITH YOU IN THEM?
BAWK ?
YOU KNEW THAT... WHY DIDN'T YOU TELL ME?
HEY, MOGAMI ?
THAT'S THE ONLY THING YOU REMEMBER-ED?

HUH ?
IS .. IS THERE MORE?
THE IM-PORTANT THING WAS AFTER THAT
"AFTER THAT..." YOU SAY?
YOU HAVE TO REMEM-BER THAT ON YOUR OWN.

HUH ?
BUT ...
TRY TO REMEMBER ABOUT THE TWO OF US
DANJOU-KUN'S AND MY OWN PAST.
MOGAMI ..
I'M WAITING FOR THAT MOMENT... FOR THE FUTURE.

FOR OUR FUTURE.



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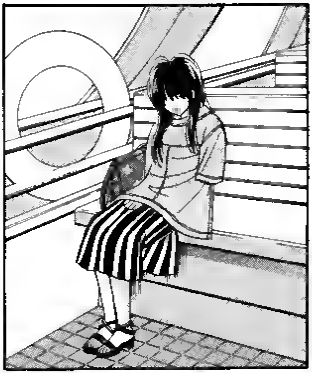


THIS
...

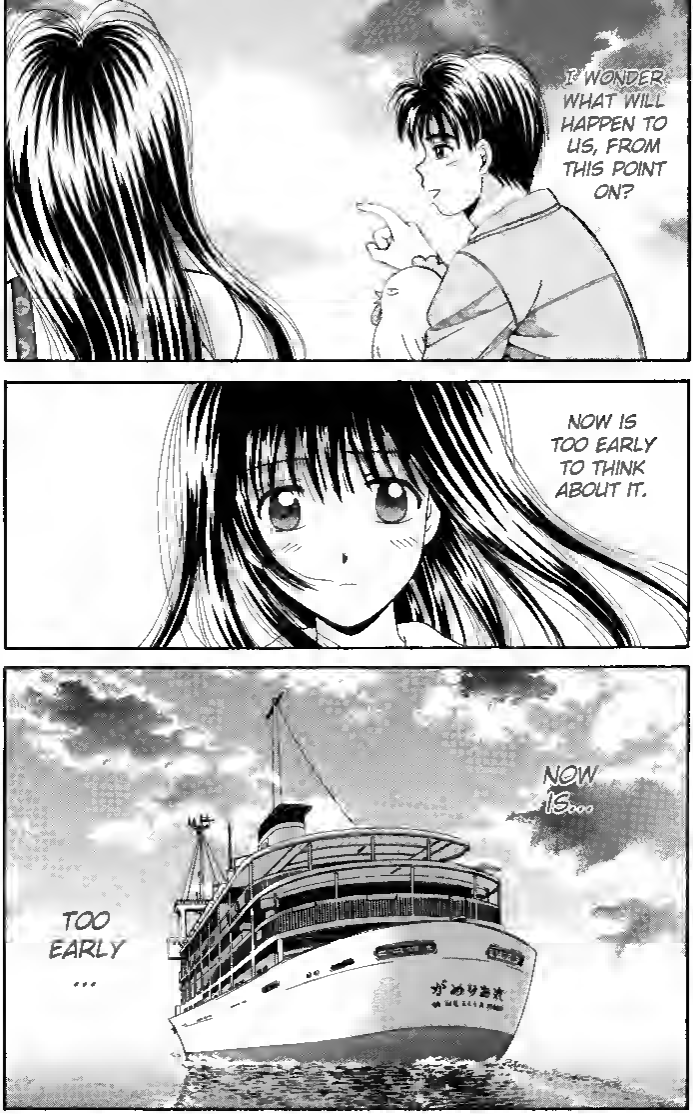
DANJOU-KUN.
AH, YOU WOKE UP.
HAWK ♡
THANK YOU FOR THIS.
YOU'RE WEL-COME.
THIS WILL BE THE LAST TIME WE SEE NAMI ISLAND FOR A WHILE. HUH?
... IT LOOKS LIKE IT

ぎゅっ
YES .. I FEEL LIKE I CAN BE AT PEACE WHEN I HAVE IT.
HUH? THAT PINK SHELL .. YOU STILL HAVE IT?
AFTER ALL, DANJOU-KUN GAVE IT TO ME.

WELL, I...
YES ?
MO-GAMI
BAWK !
WILL DEFINITELY GET MY MEMORY BACK. AND SOON ENOUGH, FOR SURE.
.....

WELL, YOU WERE THE ONE WHO TOLD ME TO RE-MEMBER IT.
BUT YOU DON'T NEED TO WORRY ABOUT IT...
ALTHOUGH I DON'T KNOW WHAT WILL HAPPEN, OR WHEN I'LL REMEMBER.
BAWK !
AND BECAUSE IT WAS YOU WHO TOLD ME TO REMEMBER IT, I BELIEVE IN IT!

... BUT DANJOU-KUN,
YOU STILL HAVEN'T REMEMBERED THE MOST IMPORTANT PART.
WHEN YOU REMEMBER THAT, YOU'LL... BE A LITTLE SCARED.
I WONDER IF YOU'LL BE ABLE TO SMILE SO CASUALLY, LIKE YOU DO NOW ...

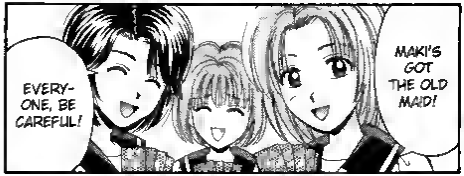

I WONDER WHAT WILL HAPPEN TO US, FROM THIS POINT ON?
NOW IS TOO EARLY TO THINK ABOUT IT.
NOW IS...
TOO EARLY ...

OPEN SESAME

Check 58:
A Date With An Apprentice Geisha

ワイ
ワイ
HAVE YOU EATEN A PANDA MARCH?
HUH? IS IT SOME KIND OF NEW PRODUCT ?
YEAH I'M STILL LOOKING FOR EYE-BROWS PANDA THOUGH
WE ARE CURRENTLY HEADING TO KYOTO AND NARA FOR A 4 DAYS AND 3 NIGHTS FIELD TRIP
スッ
HERE, MOGAMI
I'LL TAKE THIS ONE!
スッ
MMM . WHICH ONE SHOULD I TAKE?
MM ?

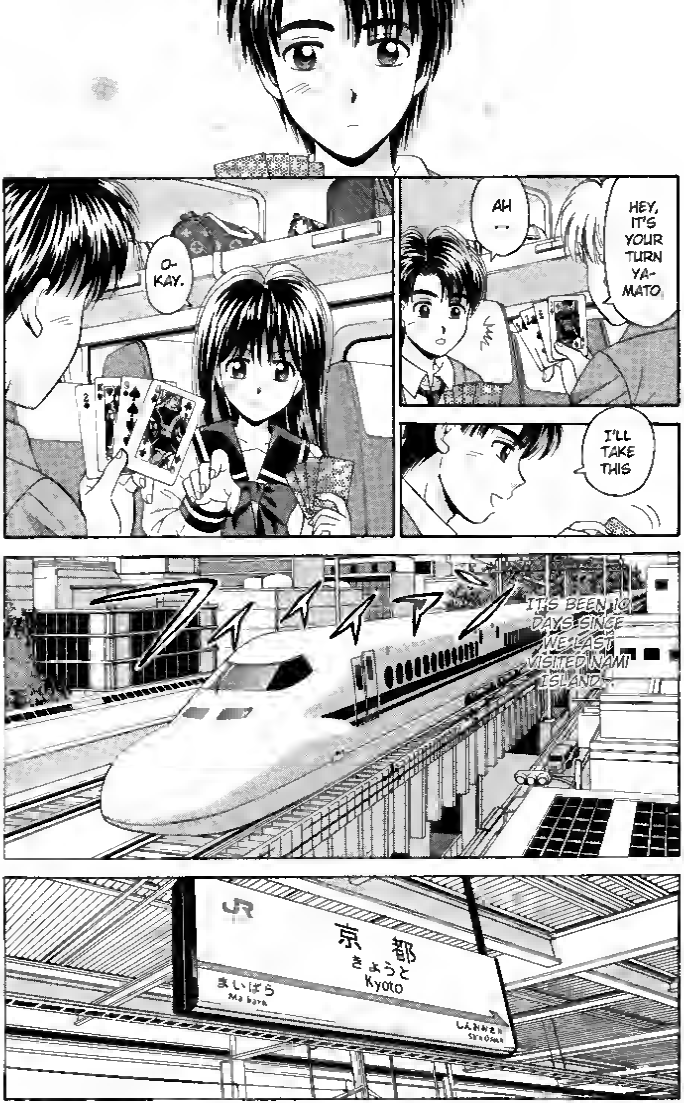
HAVE YOU ORDERED TICKETS FOR THE TAKKII DRAMA?
YEAH, I'VE BEEN WAITING FOR SO LONG, SO I COULDN'T MISS THIS CHANCE, BUT I'M STILL WORRIED
CAN'T YOU WATCH IT ON TV FROM THE HOTEL?
ワイ


MAKI'S GOT THE OLD MAID!
EVERY-ONE, BE CAREFUL!

ISO
ISO
ISO

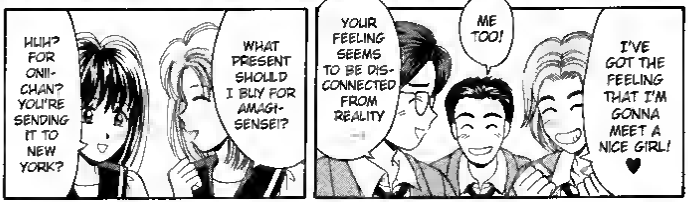
ARGH, IT'S BECAUSE YOU ALWAYS GIVE ME TROUBLE.

.....
WELL, IT'S A DUEL!
BE CAREFUL NOT TO PULL IT OUT!
YOUR SMILE IS SCARY, MYO.
FOR OUR FUTURE
TRY TO REMEMBER ABOUT THE TWO OF US
I'M WAITING FOR THAT MOMENT FOR THE FUTURE
TRADING EACH OTHER'S MAIL ADRESS
FINDING OUT THAT WE WERE CHILDHOOD FRIENDS AND
MOGAMI


O-KAY.
AH...
HEY, IT'S YOUR TURN YA-MATO
I'LL TAKE THIS
IT'S BEEN 10 DAYS SINCE WE LAST VISITED NAMI ISLAND...
京都
きょうと
Kyoto
まいばら
Mai bara
しんおおさか
Shin-Osaka

ワイ
ワイ
DON'T BE NOISY WHILE GETTING OFF THE TRAIN AS TO NOT DISTURB THE OTHER PASSENGERS
O-KAAAY.

TODAY WE'RE GOING TO KYOMIZU TEMPLE, AND...?
ワイ
IN THE AFTERNOON WE'LL SPLIT UP INTO GROUPS AND TOUR, SO PLEASE STAY IN YOUR GROUP
IF SOMETHING COMES UP, PLEASE TELL A TEACHER AS QUICKLY AS POSSIBLE.
AND THE GOLDEN PAVILION TEMPLE
HAVE YOU DECIDED WHAT SOUVENIR TO GET?
ワイ


I'VE GOT THE FEELING THAT I'M GONNA MEET A NICE GIRL! ♥
ME TOO!
YOUR FEELING SEEMS TO BE DISCONNECTED FROM REALITY
WHAT PRESENT SHOULD I BUY FOR AMAGI-SENSEI?
HUH? FOR ONII-CHAN? YOU'RE SENDING IT TO NEW YORK?

KYOMIZU TEMPLE

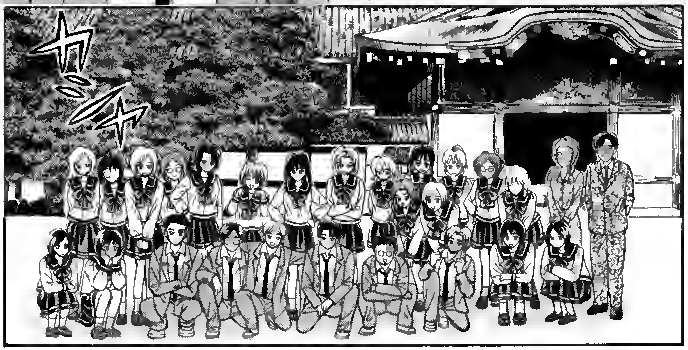
YOU'LL BE BLESSED IN STUDIES, HEALTH AND LOVE IF YOU DRINK FROM THOSE OTOWA WATERFALLS.
AHHH, SO IT ISN'T NORMAL WATER.
I GUESS I'LL JUST DRINK IT ALL! (^^)
WOULDN'T IT LOSE ITS EFFECT IF YOU DID SO?
HAHA, DO YOU REALLY BELIEVE IN THAT SUPERSTI-TION?
I BELIEVE IN IT.
SO, WHICH ONE ARE YOU GOING TO DRINK FROM?
WELL, I GUESS...
LOVE ♥
...IS WHAT I'D WANT TO SAY, BUT FOR NEXT YEAR'S EXAMS, I GUESS I'LL DRINK THE STUDIES WATER
O-KAAAY...

YES.
SO, I'LL BE NEXT
AH, IT'S AN INDIRECT KISS.
I JUST WANTED TO SEE YOUR REAC-TION.
WHAT'D YOU SAY?
I JUST REALIZED THE DISTANCE BETWEEN US HAS DISAPPEARED SINCE THAT VISIT TO NAMI ISLAND.

OKAAAAY.
WE'RE MOVING ON TO THE NEXT AREA, SINCE WE'RE FALLING BEHIND SCHEDULE.
THE TWO STRIPES CASTLE.
THE GOLDEN PAVILION TEMPLE
AND IT LOOKS LIKE THEY'RE CHATTING.
HERE COME SOME CUTE GIRLS.
あはは
HELLO! ARE YOU ON A FIELD TRIP TOO?
WHERE ARE YOU GIRLS FROM?

THEY ARE FLIRTING, MYO
THEY'RE IN GOOD SPIRITS BECAUSE WE REACHED OUR DESTINATION
WE'RE TAKING A GROUP PICTURE, GATHER AROUND!
O-KAAAY.
DANJOU-KUN?
MM?
WOULD YOU MIND COMING WITH ME ON A PERSONAL TOUR THIS AFTERNOON?
HUH!?
I'LL BE WAITING FOR YOU IN FRONT OF THE YASAKA SHRINE AT TWO O'CLOCK
OKAY...
HEY, MOGAMI...
MAKIIIII!

WHY ME? WILL IT REALLY BE ONLY THE TWO OF US !?
IS SHE SERIOUS? WH..T W.IS THAT ALL OF A SUDDEN !?
LET'S GO NOW.
.....



IN FRONT OF THE YASAKA SHRINE
IT'S ALMOST 2 O'CLOCK
ドキ ドキ
AH !
WHAT'S UP? YOU'VE BEEN CHECKING THE TIME EVERY MINUTE
HOW ABOUT THE MIBU TEMPLE?
WHERE SHALL WE GO NEXT?

I NEED TO GO FOR A WHILE
HUH?
WHY?
WELL... I WANNA BUY SOMETHING FOR AOI SO I'LL JUST GO BY MYSELF
DON'T BE RETICENT
WELL, SINCE IT'S FOR AOI-CHAN, WE'LL ACCOMPANY YOU
AH, IT'S FINE. I PREFER GOING ALONE, SO I CAN RELAX
IS THAT SO? I SEE
WELL, SEE YOU LATER
SORRY EVERYONE, SEE YA
SHE
I WONDER WHAT'S UP WITH HER
14 : 21
MOGAMI IS ALREADY 20 MINUTES LATE
八坂神社

NOT ONLY IS SHE NOT HERE, BUT I CAN'T CONTACT HER...
UNAVAIL-ABLE... WHAT'S UP WITH THAT?
THE NUMBER YOU HAVE JUST DIALED IS DISCON-NECTED OR UNAVAILABLE. PLEASE HANG UP AND TRY AGAIN ..
WHY DID I ABANDON EVERYONE FOR HER AND COME HERE?
THEN AGAIN, IT'S POSSIBLE FOR HER
NO WAY!
I WAS JUST KIDDING WHEN I SAID THAT!
YOU REALLY WAITED FOR ME?
OH, IT'S AN APPRENTICE GEISHA!
KYAA!
I FEEL LIKE AN IDIOT FOR JUST COM-ING HERE WITHOUT THINKING!
DAMN!

YES... THANK YOU.
ARE YOU AL-RIGHT?
ドキッ
AH, NO... IT'S NOTHING!
WHAT?
WAAA... SHE'S SUCH A CUTE GIRL, AS EXPECTED OF AN APPRENTICE GEISHA!

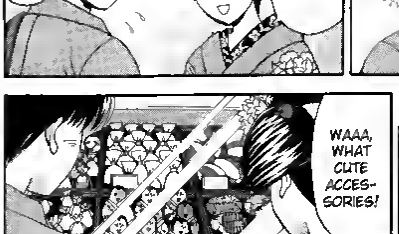
ARE YOU ON A FIELD TRIP?
HUH? YEAH, WELL...
YOU NOTICED?
WELL... I WAS BRUSHED OFF BY A FRIEND... OR RATHER I PARTED WITH... ER... SOMETHING LIKE THAT
HUH... BUT WHY ARE YOU ON YOUR OWN?
HAHA AND I'M LOST IT'S MY FIRST TIME IN KYOTO, SO I CAN'T FIND MY WAY AROUND
THAT'S A PROBLEM
.....
IF YOU'D LIKE, I CAN GUIDE YOU AROUND.
AH, WAIT!
WELL, I'M OFF

IT'S NO TROUBLE AT ALL!
I'M RIGHT IN THE MIDDLE OF A REST FROM TRAINING, SO IT'LL HELP ME RELAX TOO.
BUT IF IT TROUBLES YOU, IT'S FINE.

HUH? BUT...

O... OKAY.
THEN IT'S DECIDED. LET'S GO!

IT'S FINE ANYWAY MOGAMI ISN'T COMING

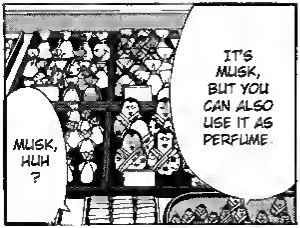

WAAA, WHAT CUTE ACCESSORIES!
WANT TO DROP IN?

AH!

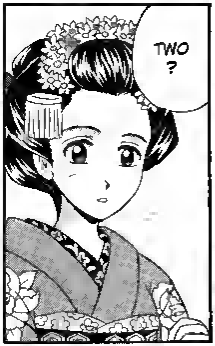
AH... IT'S FINE. WHERE YOU WANT TO GO IS MORE IMPORTANT THAN WHERE I WANT TO GO, ISN'T IT?

LET'S GO IN
I THINK I SHOULD BUY A PRESENT FOR MY LITTLE SISTER.

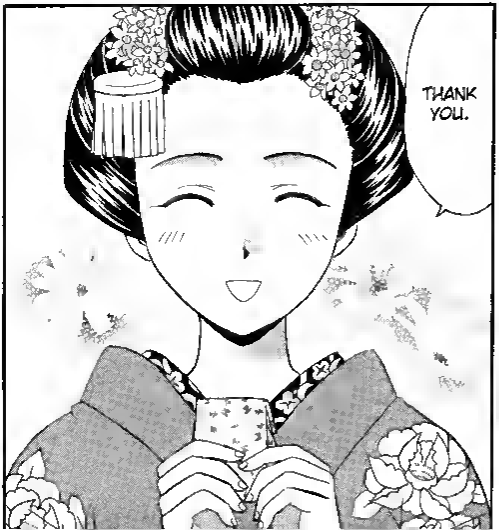
SHE'S REALLY A NICE GIRL, CUTE AND KIND I'M SO LUCKY!
OKAY!
にっこり
AH... NOTHING
ガラ
HUH?
DO YOU THINK THIS SMELL FITS YOUR SISTER? ISN'T IT CUTE?
INCENSE, HUH? IT SMELLS NICE


MUSK, HUH ?
IT'S MUSK, BUT YOU CAN ALSO USE IT AS PERFUME

IT SMELLS REALLY GOOD
WHAT IS IT ?


TWO ?

EXCUSE ME, CAN I HAVE THESE TWO, PLEASE?


THANK YOU.

YES, I'M GIVING YOU ONE AS THANKS FOR SHOWING ME AROUND

……
MM ?
THAT MUSK IS..
YOU'RE WEL-COME
A SCENT TO CHARM PEOPLE
ドキ
WELL, WE'RE TAKING THE PHOTO. SMILE!

カミナ
SO, WHAT DOES AN APPRENTICE GEISHA DO?
WE SING AND DANCE IN THE CEREMONIES AND ENTERTAIN THE CUSTOMERS,
BUT I'M STILL LEARNING...
I SEE... IT SOUNDS LIKE A TOUGH JOB...
WHEN IT COMES TO THE ETIQUETTE, I STILL HAVE A LOT TO LEARN.
AND IT'S TAKING MORE TIME THAN I HAVE.

I SEE
BUT
YES, BUT IT'S A LOT OF FUN.
I CHOSE THIS JOB BECAUSE I LOVE IT.
BUT ?
SO THAT'S WHY ...
I FEEL A BIT LONELY.
BUT EVERY-ONE AROUND ME IS OLDER, SO I CAN'T MAKE ANY FRIENDS MY AGE.
I WONDER IF I CAN HAVE A BOYFRIEND, WHEN I'M LIKE THIS ..
AND ALSO ...
ALSO ?

DON'T YOU HAVE SOMEONE YOU'RE IN LOVE WITH?
.....
HEY !
CAN YOU STAY WITH ME FOR A LITTLE MORE !?
SIGN LEFT RYOUENNKIGANN
SIGN RIGHT JINUSHI SHRINE
IT'S A SHINTO MARRIAGE TIE SHRINE.
DO YOU PULL OUT AN OMIKUJI* OR SOME-THING?
A SHINTO SHRINE ...?
えんむすびの神
地主神社
良縁祈願
NO, THERE'S SOMETHING CALLED A "LOVE FORTUNE-TELLING STONE" THERE
"LOVE FORTUNE-TELLING STONE" ?
*TN NOTE: OMIKUJI IS A WRITTEN "FORTUNE" IN THIS CASE MAYBE IT ONLY TOLD US MARRIAGE POSSIBILITIES OR TELLING APART MISMATCHES OF THE PARTNERS. OTHERS CAN BE STATING ONE KIND OF YEAR YOU'LL HAVE AND WHAT YOU SHOULD WATCH OUT FOR. ETC.

えんむすび
恋占の石
地主神社
京都地主神社
縁結の石
WHAT HAPPENS ?
IF YOU GO NEAR THE STONE WITH YOUR EYES CLOSED AND THEN TOUCH IT.....
HERE IT IS.
YOUR LOVE WITH YOUR LOVED ONE WILL BE FULFILLED.
ISN'T THAT WONDERFUL?
YES! YOU TOO!
I . I SEE, IT SOUNDS INTERESTING, SO I'LL TRY
ME TOO ?
SINCE WE'RE ALREADY HERE, WHY DON'T WE TRY IT?

SO, HERE WE GO.
TO CLOSE MY EYES AND GO TOWARD THE STONE
SHOULD I GO STRAIGHT ?
AH !
DID I REACH IT?

IF YOU TOUCH THE STONE WHILE YOUR EYES ARE CLOSED, THEN YOUR LOVE...

WHAT DO YOU THINK WILL HAPPEN TO THE TWO OF US?
... WILL BE FULFILLED
HUH ?
A FATED MEETING?
DO YOU REALLY THINK SO?
WHAT WILL YOU DO IF IT REALLY IS...
WELL ...
HUH? AH ...
.....
HUH ...?

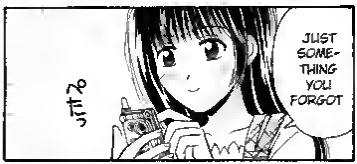
WELL, ABOUT THAT
クス
えへ
HUH ?
WELL, IT'S FINE THIS WAY. I'LL STOP TEASING YOU.
BECAUSE YOU GAVE ME THIS
THANK YOU FOR TODAY, IT WAS REALLY FUN.
I SHOULD GET GOING.
AH, WAIT !
HUH ?
.....

I HAVEN'T TOLD YOU MY NAME, YET.
MY NAME IS
I DON'T NEED TO HEAR IT NOW.
FATE WILL MAKE US MEET AGAIN... RIGHT?
BECAUSE IF THE LEGEND IS TRUE, AFTER WE BOTH TOUCHED THE STONE...
YES.
WELL, SEE YOU AGAIN.
SEE YOU

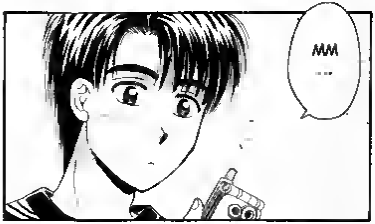
あはは
IT'S POINTLESS TO WASTE YOUR TIME AT A GAME CENTER DURING A TRIP TO KYOTO.
BUT IT'S DIFFERENT FROM THE ONE IN OUR NEIGHBOR-HOOD
EE
HEY, MOGAMI !
AH ?
WHAT'S UP?
DON'T GIVE ME A "WHAT'S UP"! YOU DIDN'T COME LIKE YOU PROMISED! YOU BRUSHED ME OFF!
AH, YES SORRY
... BUT, WHAT DID YOU DO?
... MM ?

IT IS, WHY DO YOU ASK?
AH, NOTHING...

YOU...
IS THAT THE SMELL OF MUSK...?

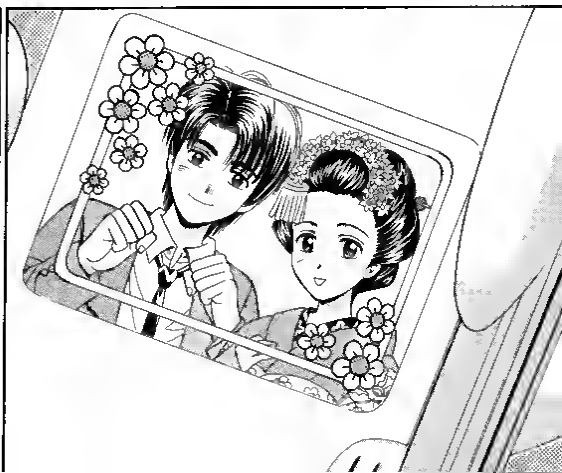

JUST SOME-THING YOU FORGOT
JIT'S

AH... THAT'S RIGHT, I'LL LET YOU SEE MY MOBILE PHONE
NOTHING SERIOUS
O... OKAY...
WHA WHAT IS IT?

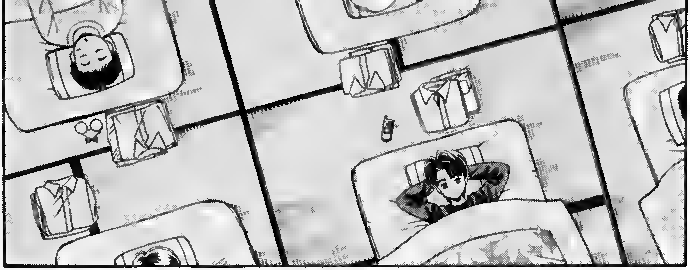

MM...

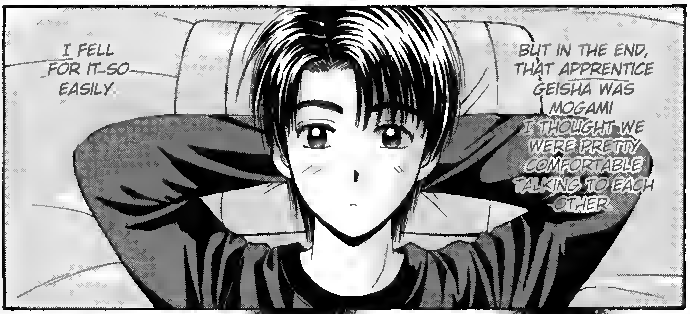
HERE
SOME-THING THAT I FORGOT AND YOU HAVE

THIS...

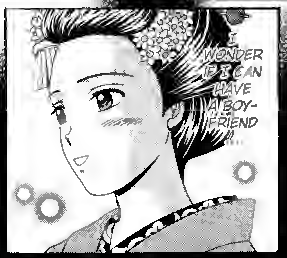


WHY DO YOU HAVE IT!?
SO WE'VE MET AGAIN.
NO WAY YOU WERE ...
WAS IT THANKS TO FATE?
IT WAS AN APPRENTICE GEISHA PERSONAL EXPERIENCE COSTUME. BASICALLY A COSPLAY.
APPRENTICE GEISHA PERSONAL EXPERIENCE...
IT WAS YOU, WASN'T IT...
YOU WERE SO LOVESTRUCK AND YOU DIDN'T EVEN NOTICE. IT WAS HARD FOR ME NOT TO LAUGH!
HEHEHE
STOP MESSING WITH ME!
BUT WE DID GO AROUND TOGETHER LIKE I PROMISED.
RIGHT...
I'VE BEEN TRICKED!




I FELL FOR IT SO EASILY.
BUT IN THE END, THAT APPRENTICE GEISHA WAS MOGAMI.
I THOUGHT WE WERE PRETTY COMFORTABLE TALKING TO EACH OTHER.

I WONDER IF ANYTHING SHE SAID WAS SERIOUS.
DID SHE REALLY MEAN THAT OR WAS THAT JUST A JOKE?


I WONDER IF I CAN HAVE A BOYFRIEND...

IF YOU TOUCH THAT STONE, YOUR LOVE WILL BE FULFILLED.

I WONDER WHAT OUR RELATIONSHIP IS NOW
WHAT DOES MOGAMI THINK OF ME?
ARE WE BOUND BY FATE?
ブブブブ
AHHHH! I CAN'T SLEEP NOW!
AH, I HAVE MAIL.
MESSAGE RECIVED
2005 10
MOGAMI MAKI
NOW
COME TO THE LOBBY
-END-
リスト
サブメニュー
IT'S FROM MOGAMI.
ドキ

MOGAMI.
WHAT'S UP? IT'S ALREADY LATE AT NIGHT
DANJOU-KUN.
I WANT YOU TO COME WITH ME FOR A LITTLE WHILE.
THERE'S A PLACE I WANT TO GO NO MATTER WHAT
WHE. WHERE TO?
HUH?
ドキン

FROM HERE ?
YES.
BUT IT'S ALREADY WAY PAST OUR CURFEW
WHAT ON EARTH IS THIS PLACE YOU WANT TO GO TO..?
IT'S OKAY, THEN. FORGET IT.
AH..
HEY, WAIT !
IS SOMEONE THERE ?
THIS IS BAD IT'S THE TEACHER !

LET'S GO!
AH ...
MOGAMI !?
戒野

OPEN SESAME
MOGAMI !?
THERE'S A PLACE I WANT TO GO

OPEN SESAME

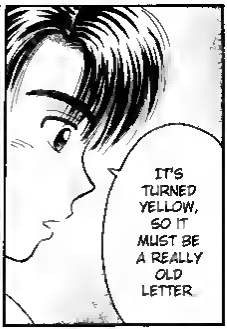
Chapter 59: The Last Date That Transcends Time

ガタン
ガタン
ガタン
.....
WHAT IS SHE TALKING...
AND WHAT'S MORE, IN THE DEAD OF NIGHT.
BUT WHAT'S THIS PLACE THAT SHE WANTS TO GO TO SO BADLY DURING A TRIP?
WE MANAGED TO SNEAK OUT OF THE HOTEL.

AH... UM...

□□□-□□
Kyoutofu
Shimogyouku
Jiujyoudouri
5-15-63
Kako
Shuuzou-
sama
HERE.

WELL.
BUT IS IT REALLY ?


IT'S TURNED YELLOW, SO IT MUST BE A REALLY OLD LETTER

From Ume
UME-BAA-CHAN'S LETTER?

THE TRUTH IS, I GOT THIS LETTER WHILE HELPING MY GRANDMOTHER CLEAN
CAN YOU PLEASE TAKE THIS BOX TO THE GARDEN AND BURN IT?
OKAY.
ISN'T IT MORE CONVENIENT TO JUST BURN WHAT'S INSIDE?
かぽ
OPENING THE SEAL, I FOUND A LETTER INSIDE WITH A PHOTO INCLUDED.
KYOTO ...?
HUH ...
GRAND-MOTHER, THIS LETTER ...!

THESE THINGS... IS IT REALLY OKAY TO JUST BURN THEM...?
YES, JUST BURN THEM.
BUT, THEY'RE ....
GRAND-MOTHER ....
WHAT'S GOING ON? YOU'RE MAKING SUCH A FUSS
GRAND-MOTHER ...
IT'S FINE, IT'S ALREADY ....
MY GRAND-MOTHER LOOKED SO LONELY WHEN SHE SAID THAT.
I JUST COULDN'T BRING MYSELF TO BURN IT, NO MATTER WHAT.
.....
ガタン ガタン
GR

THIS IS THE PICTURE THAT WAS INCLUDED WITH THE LETTER
IS THAT UME-BAA-CHAN? SHE MUST'VE BEEN IN HER TEENS?
So cute!
HEE SHE LOOKED JUST LIKE YOU
YOU THINK SO?
WHO'S THIS GUY?
I'M PRETTY SURE HE WAS THE RECIPIENT OF THIS LETTER.
SINCE IT LOOKED SO IMPORTANT TO GRAND-MOTHER, I THINK HE WAS HER FIRST LOVE
YEAH, THAT'S WHAT I WAS THINKING AS WELL

I'VE GOT THIS FEELING THAT SHE COULDN'T SEND HIM THIS LETTER FOR SOME REASON
THAT'S WHY I WANT TO DELIVER IT TO HIM...
HUH? ARE YOU SERIOUS!?
IT'S JUST THAT I FEEL SORRY FOR HER. NO ONE DESERVES TO HAVE UNDELIVERED MAIL, NOT EVEN A TEN-YEAR-OLD.
EVEN THOUGH I DON'T KNOW WHO HE IS, I WANT TO DELIVER THIS LETTER TO HIM NO MATTER WHAT.
WE SHOULD TRY TO CONTACT HIM, HIS ADDRESS HASN'T CHANGED.
BUT IS IT OKAY TO GO THIS LATE AT NIGHT?
IT'S OKAY SINCE I CALLED HIM DURING THE DAY...
HIS GRANDSON ANSWERED AND SAID, "GRAND-FATHER IS ON A TRIP".

... YES, WELL I SAID IT WAS URGENT BECAUSE I'M ON A SCHOOL FIELD TRIP, AND EVEN THOUGH IT'S SO LATE, IT'S OUR LAST NIGHT HERE AND I WANTED TO GO .. THAT'S WHY I CALLED YOU OUT.
YOU ALREADY CALLED HIM? THAT WAS FAST.
BUT WHAT ABOUT HIM BEING ON A TRIP...
SO THAT'S WHERE WE'RE GOING TONIGHT.
YEAH, I BROUGHT YOU ALONG BECAUSE YOU KNOW MY GRAND-MOTHER TOO
THAT'S KINDA ...
I WANTED YOU TO COME WITH ME BECAUSE I DIDN'T THINK I'D HAVE THE COURAGE TO DO IT ALONE.
OKAY, I GOT IT. IF THAT'S HOW YOU FEEL...

YOU'VE TRAVELED QUITE A DISTANCE
IS IT LIME-SAN? THIS BRINGS BACK MEMORIES.
SORRY TO DISTURB YOU SO LATE AT NIGHT
IS SHE WELL?
THANK YOU FOR DELIVERING THIS.
YES, THANK YOU FOR ASKING SHE'S FINE AS ALWAYS.
WAS THERE ANYTHING BETWEEN YOU AND GRANDMOTHER?
I'M GLAD TO HEAR THAT.

UME-SAN CAME HERE ONCE ON A TRIP TO KYOTO. FOR A MERE 3 DAYS.
THAT'S AN OLD STORY, SO YEARS, IN FACT.
BETWEEN ME AND UME-SAN?
HUH!? ONLY THREE DAYS !?
WE HAD A GREAT TIME.
IN THOSE 3 DAYS WE MANAGED TO VISIT ALL KINDS OF TEMPLES, EAT AT ALL KINDS OF RESTAURANTS AND SHOP IN ALL KINDS OF SHOPS.
I WAS HER GUIDE AROUND KYOTO THANKS TO A REFERRAL FROM A FRIEND
BUT. GOOD TIMES DON'T LAST.

IT WAS RIGHT WHEN THE CHERRY BLOSSOMS BEGAN TO DANCE
FOR THE NEXT 4 MONTHS I COULDN'T GET THE MEMORY OUT OF MY HEAD
IT WAS ONLY 3 DAYS, AFTER ALL.
AH, IT WAS NOTHING
THANK YOU VERY MUCH.
I FEEL THE SAME WAY.
THANKS TO KAKO-SAN,
I HAD A VERY ENJOYABLE EXPERI-ENCE.
GRATE-FUL?
I'M VERY GRATEFUL TO YOU.
I FEEL LIKE THESE 3 DAYS ON KYOTO HAVE BEEN LIKE A DREAM.
A MEETING AS WONDER-FUL AS THIS COULD ONLY HAVE BEEN THANKS TO GOD.

U..
LIME-
SAN
!
YE..
YES
...?
.....
LIMM
I'LL...
NEVER
FORGET
YOU!
.....
TAKE
CARE
!
BACK THEN, AND
EVEN NOW, THAT
KIND OF LOVE WAS
IMPOSSIBLE
KYOTO AND TOKYO
ARE JUST TOO FAR
APART

PERHAPS AT THAT TIME...
IT WAS AN ODD LOVE THAT WAS KINDLED AFTER ONLY A 3-DAY MEETING
I LOVED LIME-SAN
AND GRABBED LIME-SAN'S HAND...
IF I HAD JUST SAID "DON'T GO"...
KAKO-SAN...
EVERYTHING MIGHT BE DIFFERENT FROM WHAT IT IS TODAY...
HMMM, TAKE THIS...
Kyoukoku Shinosyouku Jogyoukouen 5-15-43 Kako Shuuzou sama

A LETTER ...?
FROM LIME-SAN ...?
PLEASE TAKE IT.
I'M ALMOST POSITIVE MY GRAND-MOTHER'S FEELINGS FROM THAT TIME ARE WRITTEN INSIDE

I'LL GIVE IT BACK TO YOU NOW
I CAN'T TAKE IT
I CAN'T TAKE IT IF IT ISN'T GIVEN TO ME BY UME-SAN
IT'S BECAUSE SHE DIDN'T DELIVER IT TO ME
WHY... WHY NOT?
BUT THIS IS REALITY I SIMPLY WANT TO KEEP MY PRECIOUS MEMORY AS IT IS
BUT
IT WAS WRITTEN BY UME-SAN, AND I'M HERE BECAUSE I'VE READ IT
THERE'S NOTHING WRONG WITH LOOKING BACK FOR A LITTLE WHILE

.....
TAKE THIS.
WHAT IS THIS, A COMB ?
THAT'S A COMB THAT I WAS UNABLE TO GIVE UME-SAN 54 YEARS AGO.

HUH? IT'S FOR GRAND-MOTHER ?
I'M GIVING IT TO YOU.
YOU'RE GIVING THIS COMB FILLED WITH MEMORIES TO ME?
IT'S BECAUSE YOU RESEMBLE YOUR GRAND-MOTHER SO MUCH THAT I WANT YOU TO HAVE IT.
IT WAS EXCITING REMEMBERING THE PAST AFTER SO LONG.
THANK YOU.
KAKO-SAN ..

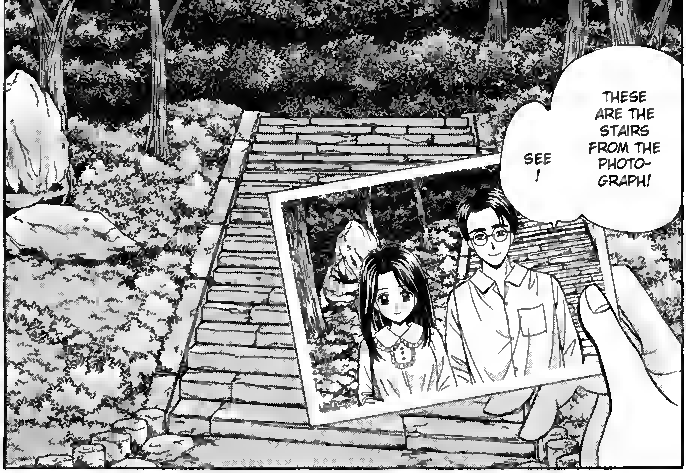
BUT I THINK I UNDERSTAND WHAT KAKO-SAN MEANT
.. YOU COULDN'T DELIVER THE LETTER IN THE END.
YEAH ...
HMM ?
HEY ...
LET'S MAKE IT A DATE FROM HERE!
HUH !?
ドキッ

BU BUT ...
HEY
HUH ?
SINCE WE'VE ALREADY SNUCK OUT, LET'S HAVE JUST A LITTLE MORE FUN.
MOGAMI ...?
O... OKAY
LET'S GO!
YEAH
IT'S SO BEAU-TIFUL
WAAH, SO MUCH LIGHT!
STOP SAYING STUPID THINGS, MY TEMPLE ISN'T FOR TOURISTS.
DID DANJOU-KUN'S TEMPLE HAVE THIS MUCH LIGHT TOO?
It's so beautiful!

YEAH.
IT'S GOOD
はふ!
はふ!
THANK YOU FOR THE FOOD!
ラーメン
USUALLY YOU DON'T EAT SUCH BIG BOWLS.
YEAH.
IT'S BECAUSE TODAY IS SPECIAL.
I'M FINE, I'M FINE.
IT'S PRETTY DANGER-OUS TO GO OUT ON THE RIVER BANK.

DO YOU THINK HE AND GRAND-MOTHER WENT ON A DATE LIKE THIS? WALKING ON THE RIVER BANK JUST LIKE US?
AH... YEAH, I WONDER ABOUT THAT TOO.
HM ?
AH, IT'S NOTHING ...

THE LIGHTING IN HERE IS BEAUTIFUL TOO
YOU KNOW SOME REALLY NICE PLACES
YEAH.
THE PARK WHERE HE AND MY GRANDMOTHER SAID FAREWELL, IN THE PICTURE
THIS PLACE IS..
HERE, THIS PLACE!
HUH ?
HE... HEY, MOGAMI !?
WHAT'S UP ALL OF A SUDDEN !?


THESE ARE THE STAIRS FROM THE PHOTO-GRAPH!
SEE !

THEY WANTED TO EXCHANGE THE LETTER AND THE COMB UNDER THAT TREE.

MOCHA!!

THAT'S WHY THEY CAME TO THIS PARK

YOU'RE RIGHT, THIS IS THE PLACE

I WANT TO AT LEAST KEEP THE LETTER AND COMB TOGETHER IN THE WORLD OF MEMORIES.
WE CAN'T KEEP OR DELIVER IT, BECAUSE GRAND-MOTHER WON'T ACCEPT IT NO MATTER WHAT.
YOU'RE RIGHT, THAT'S A GOOD IDEA.
MAYBE THAT'S WHAT YOU MEANT WHEN YOU SAID IT'S A DATE ?
YEAH. I WANTED TO GO DOWN THE SAME PATH HE AND MY GRAND-MOTHER WENT ON THEIR DATE WITH THE LETTER AND COMB.
I SEE ...
DO YOU THINK IT'S DEEP ENOUGH ?
YEAH.

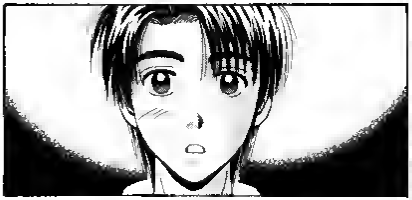
GRAND-MOTHER, IT'S FINE THIS WAY, RIGHT?
そっ
ポン ポン
YEAH
ALTHOUGH YOU DIDN'T REALLY PLAY A MUTUAL PART IN THIS... YOU'RE OKAY WITH WHAT I DID, RIGHT?
GOODBYE, TEEN GRAND-MOTHER AND K_KO-SAN.

THAT'S A GOOD IDEA.
SHOULD WE TRY TO COME BACK TO THIS RIVER IN ABOUT 10 YEARS OR SO TOO?
ARE YOU PICTURING SOMETHING WEIRD?
NO.
SO IN THE FUTURE ...
NOW THAT I THINK ABOUT IT, YOU REALLY LOOK LIKE YOUR GRAND-MOTHER WHEN SHE WAS YOUNG
YOU SHOULD NOT HAVE SAID THAT
I WAS JUST PICTURING YOU TURNING INTO YOUR CUTE GRAND-MOTHER WHEN YOU GET OLDER
ぷっ

LET'S TRY TO TAKE A PICTURE JUST LIKE THE ONE MY GRAND-MOTHER TOOK HERE. IN THIS PLACE.
OKAY, I'M TAKING IT, SO SMILE
SOUNDS GOOD TO ME

SHOW ME
MM ?
AH ...!

CHERRY BLOSSOMS ...!?
GRAND-MOTHER !?



NO... NO WAY
DID... JUST NOW, DID GRANDMOTHER AND KAKO-SAN...?

... RIGHT, THERE'S NO WAY THE CHERRY BLOSSOMS JUST BLOOMED!
YEAH, IT'S OCTOBER NOW.

S... SEE, IT WAS ONLY THE REFLECTION OF THE PETALS MADE BY THE LIGHT FROM THE LAMPS
YOU WERE JUST IMAGINING THINGS.

I JUST THOUGHT IT WOULD BE WONDERFUL IF GRANDMOTHER AND KAKO-SAN APPEARED NOW
HUH ...?
BUT... IT WAS NICE.
HUH ?
FOR US.
BECAUSE WOULDN'T IT BECOME AN IMPORTANT MEMORY?
... LET'S TRY TO SEE IT AGAIN.
THE NEXT TIME THE CHERRY BLOSSOMS BLOOM.
OKAY
MOGAMI ...
ドキッ

ブオオオ

すー すー
クス
SH505i
パチン
AGAIN, I LEARNED A LOT OF THINGS ABOUT MOGAMI THAT I DIDN'T KNOW BEFORE TODAY.
IT WAS FUN TO RETRACE LIME-BAA-CHAN'S DATE

THINGS I WANTED TO KNOW ABOUT HER.
I'M...

Check 60: Do you like devoted guys?

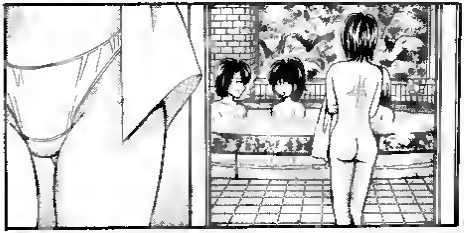
H... HEY, THEY'RE ALL CROWDING AROUND US!
AW, THEY'RE SO CUUUUTE! ♡
NO... NO WAY, I'M A BORN-AND-RAISED ISLAND WILD CHILD !
HMM ?
DON'T TELL ME THAT YOU'RE AFRAID OF DEERS!
WHOAAA! HE JUST TRIED TO EAT ME!
ポムン

I'M SERIOUS, HE JUST TRIED TO...
あはは
YOU REALLY ARE SCARED!
YOU TWO ARE GETTING ALONG WELL AS USUAL, MYO♡
WHAT'S WITH YOU?
DON'T BOTHER EATING SOMEONE LIKE HIM, HE WON'T BE TASTY.
STOP IT, IT'S NOTHING LIKE THAT
WHAT IS IT, SUZUYA?
OH, RIGHT... YAMATO, CARRY ONE FOR ME.
YEAH, IT'S JUST A LITTLE HEAVY, MYO
ER... ANYWAY, YOU SURE BOUGHT A LOT OF STUFF.
THERE ARE STILL PLACES LEFT TO GO---YOU THINK YOU'LL BE OKAY?
AFTER ALL I'M A STRICT GUY WHEN IT COMES TO HELPING MYSELF OR OTHERS
WHY SHOULD I?

FINE THEN.
I'LL JUST HAVE TAMA-CHAN CARRY ONE.
AH, THERE HE IS!
THAT'S BECAUSE HE'S TOO NAIVE.
YOU'RE SO FULL OF YOUR-SELF.
キミコ
TAMA-CHAN!
ARE YOU OKAY?
AH...
WANT ME TO CARRY IT FOR YOU?
ドサッ

ME TOO, PLEEEASE!
OKAY, OKAY.
HEY TAMANAMI-KUN, HELP ME TOO
ISN'T IT HEAVY?
YES IT IS, THANK YOU YOU'RE A LIFE SAVER
TAMANAMI-KUN IS SO NICE.
.....
KOU-ME?
AH, IT'S NOTHING LET'S GO!
KOU-ME?
HUH?
WHAT'S UP? YOU'RE REALLY OUT OF IT.

女湯

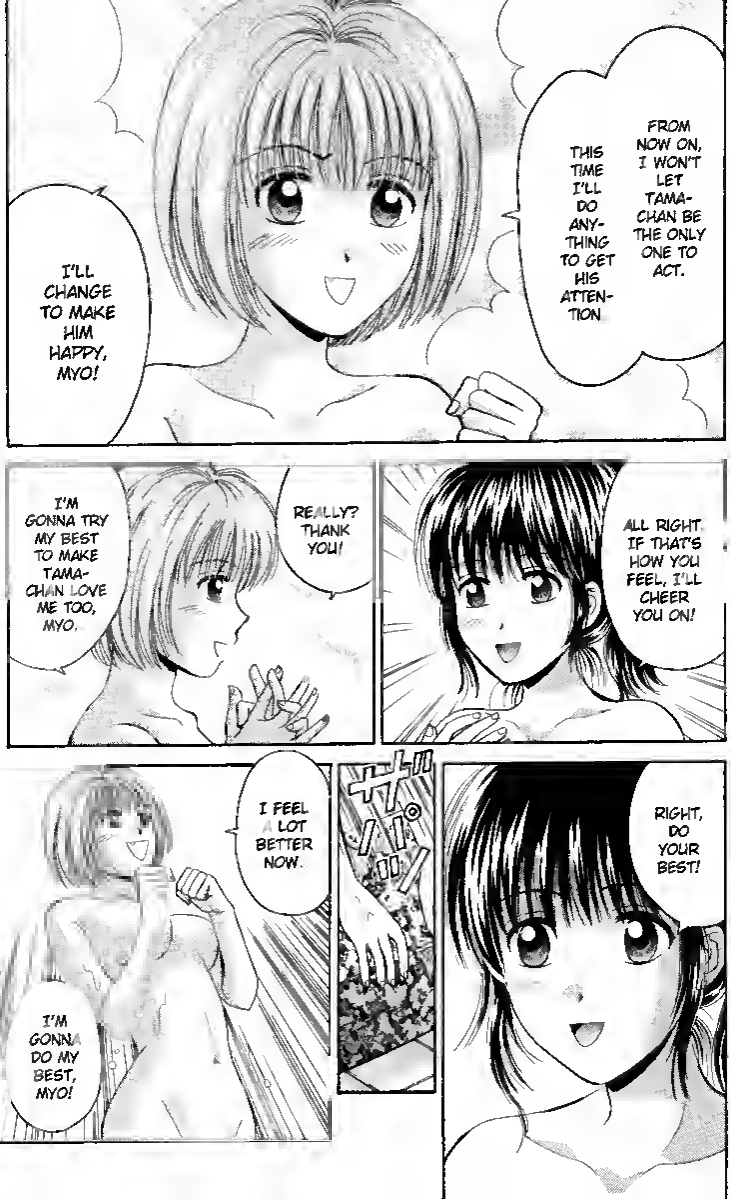


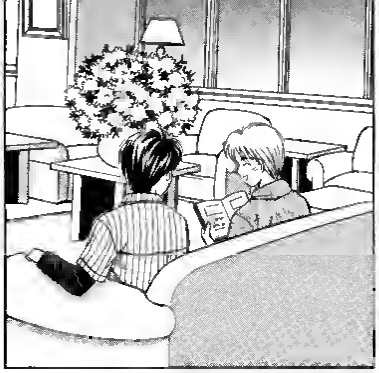
あはは
DID YOU SEE TSUBAKI GETTING STUCK IN THE PILLAR AT DAIBUTSUDEN?
I'M STUCK !!
I SAW, I COULDN'T STOP LAUGHING
THAT'S RIGHT, HARUNA, WHY DIDN'T YOU TRY TO HELP HIM?
BUT WOULDN'T IT HAVE BEEN BAD IF I JUMPED IN?
YOU'RE JOKING, RIGHT, HARUNA? YOU'RE SO SLENDER
あはは
HUH, I DIDN'T THINK YOU'D BE SO CONCERNED
HEY! I'M JUST BEING NICE

KYAAA !?
ハッ
ツンツン
OH, IT'S ONLY MAKI. YOU SCARED ME, MYO.
WHAT'S WRONG, KOUME? YOU'RE ACTING REALLY DISTANT.
RIGHT ...
KOU-ME?
TAMA-CHAN, JUST A WHILE AGO...
HUH? TAMA-NAMI-KUN?
I'LL CARRY IT FOR YOU.
THANK YOU.
HUH ?
HE CARRIED SOME GIRL'S BAG, MYO.
AH YOU'RE WORRIED ABOUT SOME-THING LIKE THAT?
IT'S JUST THAT

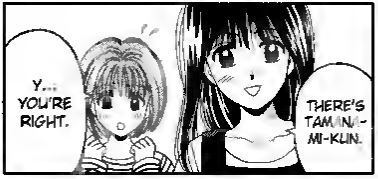
TAMANAMI IS NICE TO EVERYONE, YOU KNOW IT TOO, KOUME.
……
BUT A TAMA-CHAN THAT IS NICE TO EVERY-ONE……
ブワッ
ブワッ
ちゃぽん
ブクブク
.. I KNOW, TAMA-CHAN IS NICE, MYO
HUH ?
TAMA-CHAN IS REALLY THOUGHT-FUL
ふぇ
I JUST THOUGHT HE'D CARRY MY BAGS ……
I WISH HE'D DO IT WITH-OUT ME HAVING TO ASK

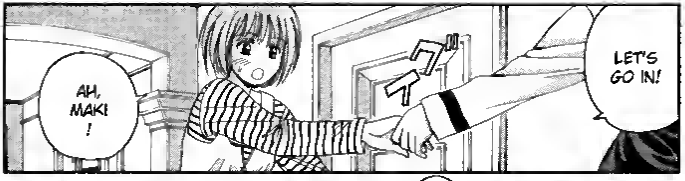
I WANT HIM TO ONLY BE NICE TO ME.
ゴゴゴ
KOUME, YOU MEAN...
I GUESS HE'S PRETTY WELL-KNOWN FOR HELPING ANYONE IN NEED...
BUT...
WHAAAT!?
THAT'S RIGHT, MYO!
I LOVE TAMA-CHAN, MYO!


FROM NOW ON, I WON'T LET TAMA-CHAN BE THE ONLY ONE TO ACT.
THIS TIME I'LL DO ANY-THING TO GET HIS ATTEN-TION
I'LL CHANGE TO MAKE HIM HAPPY, MYO!
ALL RIGHT. IF THAT'S HOW YOU FEEL, I'LL CHEER YOU ON!
REALLY? THANK YOU!
I'M GONNA TRY MY BEST TO MAKE TAMA-CHAN LOVE ME TOO, MYO.
RIGHT, DO YOUR BEST!
I FEEL A LOT BETTER NOW.
I'M GONNA DO MY BEST, MYO!

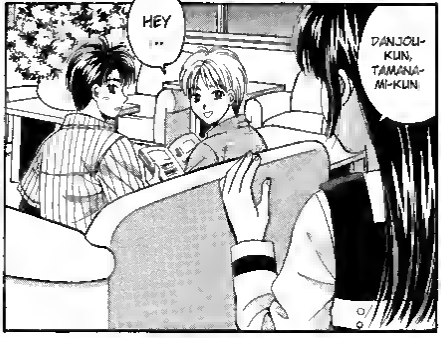


AH ...
MYO ?


Y... YOU'RE RIGHT.
THERE'S TAMANA-MI-KUN.


AH, MAKI !
イワ
LET'S GO IN!

DID YOU JUST TAKE A BATH?
YEAH, IT WAS REALLY RE-FRESHING HOW ABOUT YOU?


HEY ...
DANJOU-KUN, TAMANA-MI-KUN

WE TOOK ONE A SHORT TIME AGO.
TAMANAMI TOLD ME HIS SHOULDERS WERE SORE SO WE WERE IN THERE FOR A WHILE.
WELL, IT WAS BECAUSE I WAS CARRYING THINGS FOR GIRLS ALL DAY.
IT WOULD HAVE BEEN BETTER IF YOU HAD JUST REFUSED.
NO, THEY WERE JUST HEAVY IS ALL.
IT'S BECAUSE YOU'RE SUCH A NICE GUY.
HUH ?
HUH !?
TAMA-CHAN, LET ME MASSAGE YOUR SHOULDERS!
AH !
GAIKOTSU

I THINK YOU DESERVE A LITTLE SERVICE, MYO.
WHAT'S WITH YOU ALL OF A SUDDEN ? SU-ZUIYA-SAN ?
HE HE HE ♡
YEAH! IT'S SUCH A GOOD FEELING.
DOES IT FEEL GOOD?
IT FEELS SO GOOD .
ZUUN~
LETTING SUZUYA-SAN MASSAGE MY SHOULDERS.
.....
IT LOOKS LIKE IT'S JUST AS SHE SAID
H... HEY, WHAT'S GOING ON OVER THERE?

KOUME SAID SHE'LL DO HER BEST FOR TA-MANAMI-KUN.
JUST AS SHE SAID?
?
?
O... OKAY.
SO PLEASE DON'T INTER-FERE
YEAH.
HUH? SERIOUS-LY!?
IF I CAN KEEP THIS UP, I CAN GET TAMA-CHAN TO LIKE ME
TAMA-CHAN IS SO HAPPY LOOKS LIKE MY PLAN SUCCEEDED, MYO!
TOMOR-ROW'S GONNA BE A BATTLE, MYO!

THE NEXT MORNING.
IF I GIVE TAMA-CHAN SOME, DO YOU THINK THAT'LL MAKE HIM HAPPY?
MM-HM, THAT'S A GOOD IDEA.
HE...
THIS IS THE PURIFICATION WATER.
TAMA-CHAAAN!
HERE, I BROUGHT YOU SOME PURIFICATION WATER
THANK YOU.
AHH!

AH ...
IT... IT'S FINE, IT'LL DRY SOON.
パタ
パタ
I GUESS IT CAN PURIFY THE BODY TOO.
OH, I'M SO SORRY!
I'LL... I'LL DRY IT OFF!
I'M SO SORRY!
I SAID IT'S FINE, SO IT'S FINE

AHHH!
WHOA, MY SHIRT IS GETTING STAINED!?
I FORGOT MY LIPSTICK WAS FOLDED IN THE HANDKERCHIEF, MYO.
WHAAAT!?
I'M SORRY.
AH... IT'S FINE, IT'S FINE
I'VE WANTED TO REPLACE THIS SHIRT WITH A NEW SHIRT I BOUGHT ANYWAYS.
TAMANAMI, LET'S GO
SEE YA, DON'T WORRY ABOUT IT BECAUSE IT'S FINE
AH...

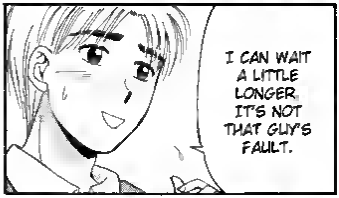
KOU-ME.
WHAT SHOULD I DO ?
I SCREWED UP.
IT'S... IT'S FINE. IT'S NOT THE FIRST TIME YOU'VE BEEN CARELESS, KOUME.
I TRIED TO CHANGE MYSELF, BUT I ONLY GAVE HIM TROU-BLE
IT'S HARD TO BECOME A DE-VOTED WOMAN, MYO.
MAKI, IT JUST FEELS LIKE I CAN'T DO IT.
THAT'S NOT TRUE AT ALL. IT'S NOT LIKE YOU TO CHANGE YOURSELF.
R... RIGHT ...
YOU'RE RIGHT.
IT STARTS NOW.

THINGS ARE GETTING COMPLI-CATED
WOULDN'T IT BE BETTER FOR SUZUYA TO EASE UP INSTEAD OF OVERDOING IT?
I'M GONNA GO CHECK ON TAMA-CHAN
GIRLS, FOR THE PERSON THEY LOVE, WILL GO BEYOND THEIR OWN LIMITS IN ORDER TO BE THE MOST ATTRACTIVE THEY CAN BE
YOU DON'T GET IT AT ALL.
RIGHT, BUT, SEE ...
HM ?
IT'S GETTING LATE, LET'S CATCH A BUS

そわ
そわ
TAMA-CHAN, WHAT ARE YOU DOING, MYO?
WHAA!
HUH? WHY?
LET'S CATCH THE BUS. IT'S AL-READY TIME TO GO TO THE AS-SEMBLY.
ER, GO AHEAD OF ME.
MY STOMACH HURTS SO I'M WAITING TO GO THE REST-ROOM
THE PERSON INSIDE HAS BEEN THERE FOR QUITE A WHILE.
AND THIS IS THE ONLY REST-ROOM IN THE AREA, SO I'M STUCK
WILL YOU BE OKAY?
SOMEHOW, I GUESS. SO JUST GO AHEAD OF ME.

SU... SUZUYA-SAN !?
LEAVE IT TO ME, MYO!
OKAY !
HOW MUCH LONGER !?
HOW MUCH LONGER !?
HURRY UP AND GET OUT !
TAMA-CHAN NEEDS TO GO !
SHUT UP!
MYOO !?

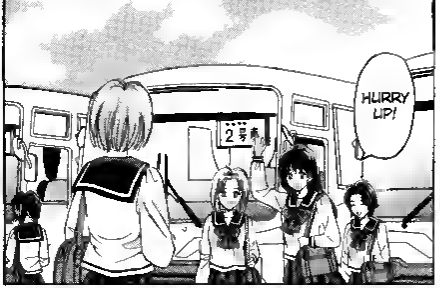
ヒョイ
MYOO !?
SU... SUZUYA-SAN, YOU'RE OVER-DOING IT!
IT'S OKAY AL-READY !

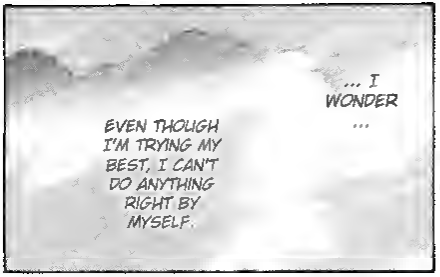

I CAN WAIT A LITTLE LONGER. IT'S NOT THAT GUY'S FAULT.

BUT DOESN'T YOUR STOMACH HURT?

BECAUSE IT'S FINE EVEN IF SUZUYA-SAN DOESN'T DO A THING.

BUT FOR TAMA-CHAN
IT'S OKAY, SO LET'S JUST GO.

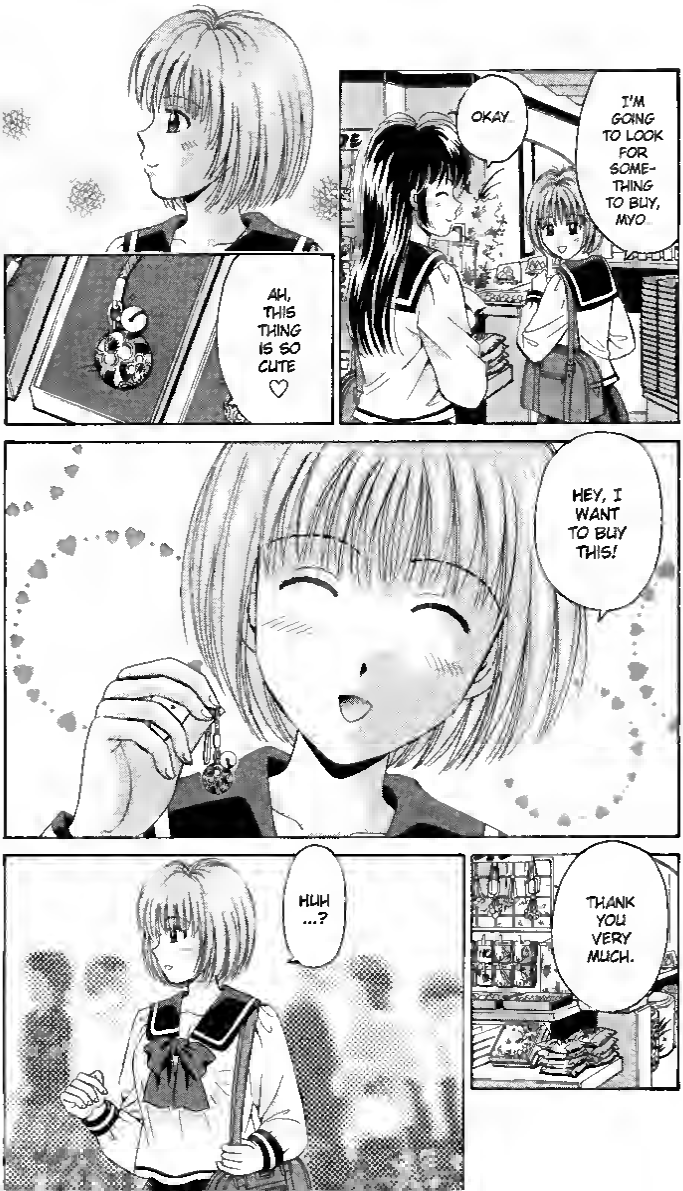

HURRY UP!


EVEN THOUGH I'M TRYING MY BEST, I CAN'T DO ANYTHING RIGHT BY MYSELF.
... I WONDER ...

新条通

OKAY ...

WAAH, WHAT CUTE ACCES-SORIES!
AREN'T THEY CUTE, KOUME ?
HUH ?
YEAH, THEY'RE CUTE, MYO.
.....
THAT'S RIGHT, KOUME
WHY DON'T YOU GET A PRESENT FOR TAMANA-MI-KUN ?
PRE-SENT ?
YEAH, IT'S A TACTIC THAT CAN MAKE A PERSON FEEL IN-DEBTED TO YOU.
NO NEED TO MAKE IT COMPLI-CATED
AREN'T SIMPLE THINGS LIKE A STRAP OR KEY-HOLDER OKAY?
I SEE... YOU'RE RIGHT.


I'M GOING TO LOOK FOR SOMETHING TO BUY, MYO
OKAY
AH, THIS THING IS SO CUTE ♡
HEY, I WANT TO BUY THIS!
THANK YOU VERY MUCH.
HUH ...?

WHAT ?
THERE'RE GONE
THIS IS BAD I GOT SEPARATED FROM EVERYONE E-SE MYO!
AND I DON'T KNOW WHERE WE'RE SUPPOSED TO MEET
ポツ
ポツ
WAAH, IT'S RAIN-ING
LET'S HURRY INSIDE

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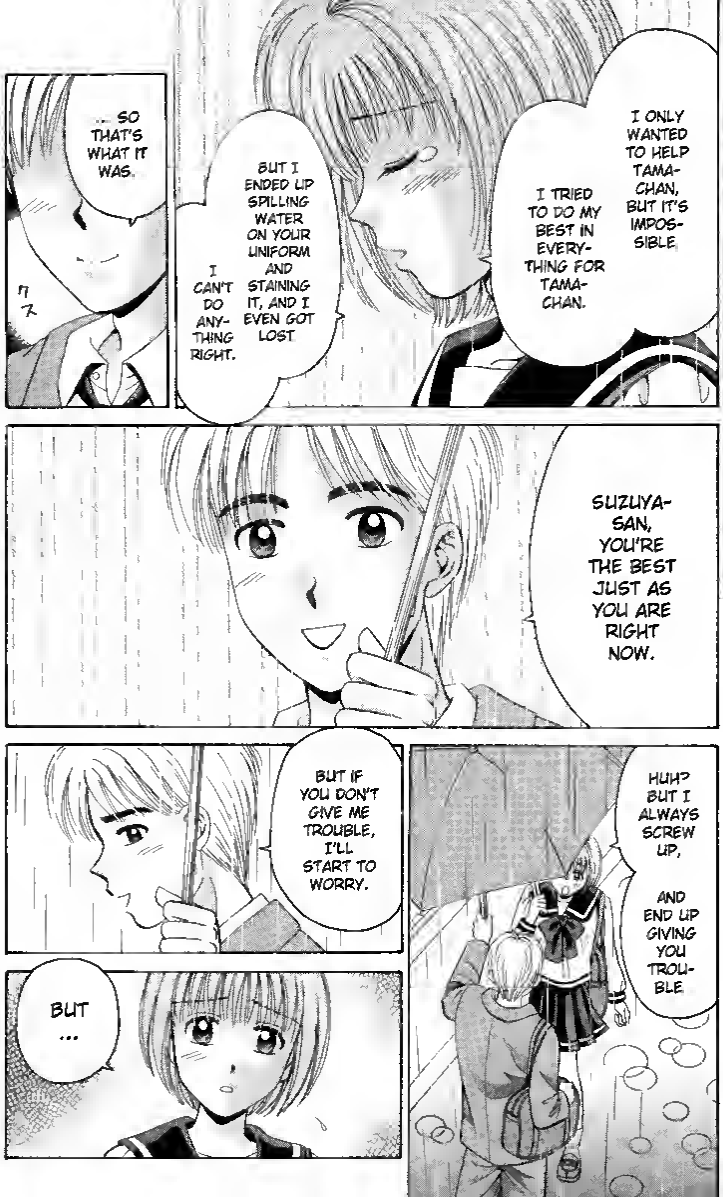
パシャッ
パシャ
パシャン
I DON'T WANT THIS ANY-MORE!
WHY DID ALL THIS HAVE TO HAPPEN?
I CAN'T LOSE THE PRESENT FOR TAMA-CHAN.
AH.
ぐしゃ
TAMA-CHAN ...!
BECAUSE IT'S FINE EVEN IF SUZUYA-SAN DOESN'T DO A THING

EVERY-
THING
I DO IS A
FRUITLESS
EFFORT,
MYO.
IT'S
POINT-
LESS.
I'M
ALREADY
SO
FRUS-
TRATED,
MYO...
I'D
BETTER
STOP
THINKING
ABOUT
TAMA-
CHAN
...

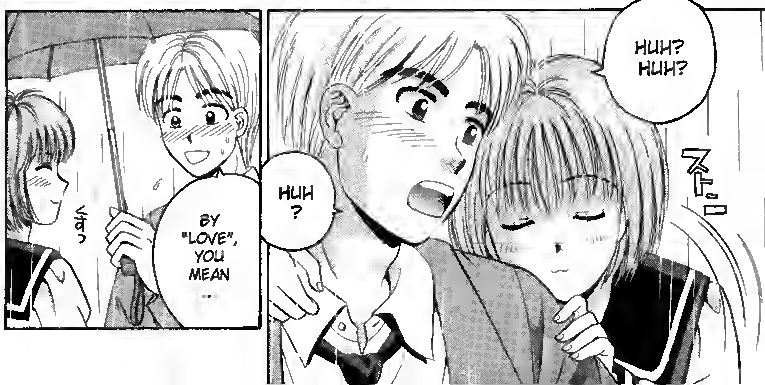
ハア
フッ
ハア
I'M GLAD I FINALLY FOUND YOU.
I WAS WORRIED.
ハア
TAMA-CHAN !!

TAMA-CHAN...
I WAS LOOKING FOR YOU I HEARD YOU GOT SEPA-RATED FROM MOGAMI-SAN
SO SHOULD WE GET GOING? EVERY-ONE'S WAITING
HUH? WHAT TROUBLE ?
SORRY I CAUSED YOU TROUBLE.


I ONLY WANTED TO HELP TAMA-CHAN, BUT IT'S IMPOS-SIBLE.
I TRIED TO DO MY BEST IN EVERY-THING FOR TAMA-CHAN.
BUT I ENDED UP SPILLING WATER ON YOUR UNIFORM AND STAINING IT, AND I EVEN GOT LOST.
I CAN'T DO ANY-THING RIGHT.
... SO THAT'S WHAT IT WAS.
SUZUYA-SAN, YOU'RE THE BEST JUST AS YOU ARE RIGHT NOW.
HUH? BUT I ALWAYS SCREW UP,
AND END UP GIVING YOU TROU-BLE.
BUT IF YOU DON'T GIVE ME TROUBLE, I'LL START TO WORRY.
BUT ...

BECAUSE IT'S FUN TO BE WITH YOU.
YOU CAN'T TAKE THAT FUN FROM ME.
TAMA-CHAN ...
HEY, LET'S HURRY OR WE'LL MISS THE BUS.
TAMA-CHAN !

がばっ
THAT'S WHY I LOVE TAMA-CHAN SO MUCH, MYO!
WHAA !?


HUH? HUH?
ズズー
HUH ?
BY "LOVE", YOU MEAN ...
ぐすっ

O...
OKAY !!
MYOO! ♥
I'LL ALWAYS BE BY TAMA-CHAN'S SIDE! ♥
.....
IT'S OKAY.
HUH?
IN THE END, IT LOOKS LIKE THE BALANCE OF POWER DIDN'T CHANGE
TAMA-NAMI-KUN IS STILL FIRMLY UNDER KOUME'S THUMB.
クス
LOOKS LIKE THOSE TWO ENDED UP FINE.

ALTHOUGH YOU MIGHT THINK DOING YOUR BEST FOR A GUY IS WHAT'S IMPORTANT,
A GUY WILL BE HAPPY IF YOU JUST SHOW HIM YOUR TRUE SELF.
THEN HE'LL UNDERSTAND THAT HE'S WHAT'S SPECIAL IN HER HEART.
OH ...
YOU'RE TALKING LIKE AN ADULT ALL OF A SUDDEN
WHAT'RE YOU TRYING TO SAY? ARE YOU MAKING FUN OF ME NOW?
AH.
WHAT IS IT?
IT'S STOPPED RAINING.

[Continued In Volume 14]